

**ART 2.3 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: ART 2.3 Title: HISTORY OF MODERN ART

Full Title: History of Modern Art in Europe and North America

Last Reviewed: 11/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 2C

**Catalog Description:**

This course introduces students to modern art in Europe and North America from the 1860s to 1960s. Lectures, discussions and course materials explore key themes, movements and artists that transformed visual culture during the modern period.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100 or appropriate placement based on AB705 mandates

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course introduces students to modern art in Europe and North America from the 1860s to 1960s. Lectures, discussions and course materials explore key themes, movements and artists that transformed visual culture during the modern period. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100 or appropriate placement based on AB705 mandates

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

### **CID:**

CID Descriptor: ARTH 120	Survey of Western Art from Renaissance to Contemporary
SRJC Equivalent Course(s):	ART2.2 AND ART2.3
CID Descriptor: ARTH 150	Survey of Modern Art
SRJC Equivalent Course(s):	ART2.3

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Place a work of art in its historical, cultural and stylistic context.
2. Perform visual and critical analysis of a work of art using specialized vocabulary.

### **Objectives:**

Students will be able to:

1. Recognize and identify the forms, titles, artists, dates, and locations of works of Western art and architecture from the mid-19th to mid-20th century.
2. Locate and explain the cultural, chronological and geographical contexts of these major works.
3. Use the principles of aesthetic and critical analysis through comparison of known works to evaluate the qualities of unknown works.
4. Identify the unique contributions of individuals and stylistic groups and assess their continuing influence on art today.
5. Recognize basic methods and materials used in architecture, painting, sculpture, printmaking, photography, ceramics, metal work and textiles.

### **Topics and Scope:**

Lecture and discussion of examples of works from Europe and North America in the following styles:

1. Neoclassicism

2. Romanticism
3. Early Photography
4. Pre-Raphaelites
5. Arts and Crafts Movement
6. Realism
7. Impressionism
8. Post-Impressionism
9. Symbolism
10. Art Nouveau
11. Art Deco
12. Fauvism
13. Expressionism
14. Cubism
15. Futurism
16. Dada
17. Surrealism
18. Bauhaus
19. De Stijl
20. Modern Architecture
21. Early Motion Pictures
22. Social Realism
23. Harlem Renaissance
24. Abstract Expressionism
25. Bay Area Figurative Movement
26. Pop Art
27. Minimalism

**Assignment:**

1. Two to three hours of weekly reading outside of class
2. Writing Projects, including research papers, museum/gallery responses, formal analysis essays, critique essays, or similar
3. Identifying, analyzing and critiquing unfamiliar works of art (optional)
4. Presentation (optional)
5. At least 3 exams

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing projects
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Writing 40 - 60%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Identifying, analyzing, and critiquing unfamiliar works of art
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Problem solving 0 - 20%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Presentation

Skill Demonstrations  
0 - 20%

**Exams:** All forms of formal testing, other than skill performance exams.

Exams: Essay, short answer, multiple choice, true/false, compare/contrast, matching items, fill-ins, vocabulary or similar

Exams  
40 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation

Other Category  
0 - 20%

### **Representative Textbooks and Materials:**

Art History. 6th ed. Stokstad, Marilyn, and Michael Watt Cothren. Prentice Hall. 2018

Gardner's Art Through the Ages: The Western Perspective. 16th ed. Kleiner, Fred S. Thomson Wadsworth. 2021

History of Modern Art: Painting Sculpture, Architecture, Photography. 7th ed. Arnason, H. Harvard. Pearson. 2013 (classic)

Selections from Open Educational Resources and websites including:

1. Smarthistory.org
2. KhanAcademy.org
3. TheArtStory.org
4. MetMuseum.org/toah/ (Heilbrunn Timeline of Art History)