ART 7A Course Outline as of Fall 2021

CATALOG INFORMATION

Dept and Nbr: ART 7A Title: DRAWING & COMP 1
Full Title: Drawing and Composition 1
Last Reviewed: 11/23/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 175.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space, and light, using a variety of graphic media and subject matter.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space, and light, using a variety of graphic media and subject matter. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	**Transfer Area**			Effective:	Inactive:
	C1	Arts		Fall 1990	
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:
CID Descriptor: ARTS 110 Fundamentals of Drawing
SRJC Equivalent Course(s): ART7A

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Create compositions, revise preliminary sketches, and experiment with a variety of tools and approaches to drawing.
2. Make critical choices about their own work and assemble a portfolio of drawings demonstrating ability.
3. Practice drawing dynamics to create value using a variety of drawing materials and synthesize art historical approaches with self-expression.

Objectives:
Students will be able to:

1. Develop an understanding of perspective and apply to drawing skills.
2. Synthesize pictorial elements such as shape, form, value, line and texture in drawing.
3. Recognize diverse points of view in respect to systems of perspective and composition.
4. Combine risk-taking and experimentation with disciplined work habits as an aspect of the creative process.
5. Experiment with and distinguish between black and white drawing media: ink, pencil, charcoal, conte crayon and various drawing surfaces.
6. Define basic drawing and design terminology.
7. Analyze and identify master techniques in drawing.
8. Develop drawings from general to specific.
9. Appraise relationships of positive and negative space in a composition.
10. Evaluate their work and the work of others in verbal critiques.
11. Analyze the proportions of a single object and analyze proportional relationships between objects.

Topics and Scope:

I. Drawing Materials
- A. Pencils
- B. Conte crayon
- C. Vine and compressed charcoal
- D. Ink

II. Composition
- A. Filling the compositional space
  - 1. Positive and negative space
  - 2. Overlapping shape
- B. Point of view, perspective
  - 1. One and two point perspective
  - 2. Symmetry/Asymmetry

III. Proportion
- A. Proportion of a single object
- B. Proportional relationships between objects
  - 1. Sight measuring
  - 2. Plumb lines
  - 3. Use of axis lines

IV. Value
- A. Planar value
- B. Value scale
- C. Light logic

V. Drawing Applications and Elements of Drawing
- A. Gesture
- B. Contour
- C. Shape
- D. Mass
- E. Plane
- F. Volume
- G. Value

VI. Critiquing One's Work and the Work of Others
- A. Analysis of formal elements in drawing
- B. Role of content and expression in drawing
- C. Context of drawing: historical and contemporary application of drawing - gain understanding of differences in style and approach to line and form

VII. Health and Safety
- A. Correct use of spray fixative
- B. Correct use of powdered charcoal
- C. Safe studio maintenance and clean-up procedure

All topics are covered in the lecture and lab portions of the course.

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Assignment:

Assignments include reading, writing, visiting various venues, class performance, drawing, critique, and portfolios.

1. Reading from books on reserve in the library

2. Art Gallery assignments, such as
   A. Study use of shape, line, pattern in Jesse Peters Multicultural Museum at Santa Rosa Junior College
   B. Viewing works of art in local and Bay Area exhibitions
3. Class performances, such as
   A. Set up still life objects using organic and mechanical shape
   B. Critiquing the aesthetic and conceptual success of one's own and other students' work
4. Written personal responses to reading assignments
5. Homework problems and assignments, such as
   A. Master copy from diverse perspectives
   B. Defining drawing terms using appropriate vocabulary
   C. Draw cylindrical, spherical objects from various viewpoints
   D. Look for stimulus in subject matter on campus, in landscape and building forms
   E. Analyze tonal and textural relations and other compositional elements
   F. Search for and emphasize the planar aspects of objects and architectural elements in the environment.
   G. Practice one and two-point perspective both by diagram and by viewing the interior and exterior scene (hallways, buildings on campus)
6. Portfolio of completed work demonstrating required skills

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written personal responses	Writing 0 - 5%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems and assignments	Problem solving 40 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Portfolio and Art Gallery assignments	Other Category 10 - 30%

Representative Textbooks and Materials:
Drawing Essentials. 3rd ed. Rockman, Deborah. Oxford University Press. 2017

Drawing From Observation, An Introduction to Perceptual Drawing. 2nd ed. Curtis, Brian. McGraw-Hill. 2009 (classic)