JOUR 52B Course Outline as of Spring 2021

CATALOG INFORMATION

Dept and Nbr: JOUR 52B Title: NEWS MEDIA PRACTICE 2

Full Title: News Media Practice 2

Last Reviewed: 11/14/2022

Units		Course Hours per Wee	k	Nbr of Weeks	Course Hours Total	
Maximum	5.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	5.00	Lab Scheduled	9.00	8	Lab Scheduled	157.50
		Contact DHR	0		Contact DHR	0
		Contact Total	11.00		Contact Total	192.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 262.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

A lecture/laboratory course that produces The Oak Leaf, the college newsmedia that includes a website, a magazine and social media sites. Students learn journalistic standards, media ethics, writing, editing, design, multimedia, social media and other skills required in modern news production.

Prerequisites/Corequisites:

JOUR 52A with a grade of "C" or better

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: A lecture/laboratory course that produces The Oak Leaf, the college newsmedia that includes a website, a magazine and social media sites. Students learn journalistic standards, media ethics, writing, editing, design, multimedia, social media and other skills required in modern news production. (Grade Only)

Prerequisites/Corequisites: JOUR 52A with a grade of "C" or better

Recommended:

Limits on Enrollment: Transfer Credit: CSU:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Effective: Inactive:

CID:

CID Descriptor: JOUR 130 Lower Division Student Media Practicum I

SRJC Equivalent Course(s): JOUR52A OR JOUR52B

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Participate as a productive team member of a news media staff with increased responsibility from Jour 52A, possibly serving as section editor or editor-in-chief.
- 2. Explain the news production process from story idea to completed product, and critique articles after publication.
- 3. Write typical genre stories in at least two of the following sections: news, feature; opinion, sports or arts and entertainment; and edit stories for publication in print and online.
- 4. Create story packages for print or online that may include the main article, sidebars, photos, charts and/or illustrations.
- 5. Create two types of multimedia, social media or mobile journalism news or feature stories.

Objectives:

Upon completion of the course, students will be able to:

- 1. Participate in story budget meetings and discuss libel and ethical issues as they apply to news media production.
- 2. Articulate elements of magazine design, headline and cutline writing, photo selection and page layout.
- 3. Demonstrate ability to help with tasks associated with news production, such as copyediting, headline and cutline writing, photo editing, design, layout and magazine distribution.
- 4. Develop story ideas, conduct research and interviews and write articles for two of the following sections: news, feature, opinion, sports or arts and entertainment.
- 5. Create two types of multimedia, social media, or mobile journalism news or feature stories, using blend of audio, photos, video or text.
- 6. Edit stories for content, Associated Press (AP) Style, grammar and punctuation.
- 7. Demonstrate ability to upload stories and photos to website.

Topics and Scope:

- I. Oak Leaf Manual
 - A. Rules of The Oak Leaf
 - B. Goals and Standards
- II. Production Process
 - A. Procedures
 - B. Teamwork
- III. Libel and Ethics
- IV. AP Style
- V. Editing
 - A. Content Editing
 - B. Grammar
 - C. Punctuation
- VI. Headlines and Cutlines
- VII. Multimedia Storytelling
 - A. Video
 - B. Podcasting
 - C. Other technologies
- VIII. Social and Mobile Media
 - A. Mobile reporting skills
 - B. Social media reporting
 - C. Social media marketing
- IX. Layout and Design
 - A. Design principles
 - B. Basic layout
 - C. Magazine production proofing
- X. Photo Editing and Selection
- XI. Website Production
- XII. Critiquing The Oak Leaf
- XIII. Journalism Jobs and Internships

Assignment:

- 1. Participate in the production of the student newspaper and website, which typically involves a blend of reporting, writing, editing, photography, design and layout.
- 2. Create a portfolio of published articles, photographs and multimedia stories.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Portfolio of articles; headline and cutline writing

Writing 10 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Production skills, photography, layout	Skill Demonstrations 10 - 75%
Exams: All forms of formal testing, other than skill performance exams.	
None	Exams 0 - 0%
Other: Includes any assessment tools that do not logically	

fit into the above categories.

Class participation, teamwork

Other Category 10 - 30%

Representative Textbooks and Materials:The Associated Press (AP) Style Book. The Associated Press: current year