

**ART 1.2 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: ART 1.2 Title: WORLD ART SINCE 1500

Full Title: World Art History Since 1500

Last Reviewed: 5/10/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

This introductory art appreciation course surveys global artistic styles, including European, African, Asian, Oceanic, and American, from 1500 C.E. through contemporary times. The course focuses on the development, diversity, and interaction of art and cultural traditions and emphasizes comparisons of western and non-western visual expression as a reflection of differing cultural perspectives.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This introductory art appreciation course surveys global artistic styles, including European, African, Asian, Oceanic, and American, from 1500 C.E. through contemporary times. The course focuses on the development, diversity, and interaction of art and cultural traditions and emphasizes comparisons of western and non-western visual expression as a reflection of

differing cultural perspectives. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1996	
	H	Global Perspective and Environmental Literacy		
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1997	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1997	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1996	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1996	Inactive:

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Place a work of art in its historical, cultural, and stylistic context.
2. Perform visual and critical analysis of a work of art using specialized vocabulary.

### **Objectives:**

1. Recognize and identify the forms, titles, artists, dates, and places of the major masterpieces of world art, from the early cultures and civilizations of Europe, Africa, Asia, the Americas, and Oceania, from 1500 C.E. to present times.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Examine the interrelations of world cultures and civilizations and the impact these interrelations had on world art.
4. Identify the unique contributions of each culture and civilization and assess their continuing influence on world art today.
5. Evaluate the qualities of unknown works of art using the principles of aesthetic analyses through comparisons with known masterpieces.

### **Topics and Scope:**

- I. Introduction to the discipline of art history:

## Principles of aesthetic and formal analysis

II. 16th century art in Europe

III. Baroque art in Europe

IV. Art of South and Southeast Asia

V. Art of Japan

VI. Art of the Americas

VII. Art of Pacific Cultures/Oceania

VIII. African art

IX. 18th century art in Europe and North America

X. 19th century art in Europe and North America

XI. 20th century and contemporary art in Europe and North America

### Assignment:

1. Write a research paper, museum/gallery response paper, and/or a formal analysis essay that analyzes the forms, content, and context of selected works of art (minimum of 2-3 pages/paper).
2. Identify works of art in the classroom using written and/or verbal observations.
3. Take two to four examinations that consist of slide identifications, slide comparisons, vocabulary recognition, and multiple-choice questions.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research paper, museum/gallery response paper, and/or formal analysis essay

Writing  
10 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Visual and critical analysis (in written and/or verbal form) of works of art in the classroom, museum, and/or gallery.

Problem solving  
0 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, completion, matching

Exams  
40 - 80%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation

Other Category  
0 - 10%

**Representative Textbooks and Materials:**

Art History: Vol. 2 (fifth ed.). Stokstad, Marilyn. Prentice Hall Publishers: 2013.