RELS 6.66 Course Outline as of Spring 2021

CATALOG INFORMATION

Dept and Nbr: RELS 6.66   Title: HISTORY OF SATAN
Full Title: History of Satan
Last Reviewed: 11/26/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: HUMAN10.66

Catalog Description:
This course traces the development of the character Satan or "The Devil" from its beginnings in Biblical literature and analogs in the ancient Near East. It will examine the evolution of the idea of Satan through Jewish, Christian and Islamic texts, influences from neighboring religions, as well as related literary works and social movements of the Medieval and Renaissance and modern periods.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: This course traces the development of the character Satan or "The Devil" from its beginnings in Biblical literature and analogs in the ancient Near East. It will examine the evolution of the idea of Satan through Jewish, Christian and Islamic texts, influences from neighboring religions, as well as related literary works and social movements of the Medieval

and Renaissance and modern periods. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
	E	Humanities		Fall 2008	
CSU GE:	**Transfer Area**			Effective:	Inactive:
	C2	Humanities		Fall 2008	
IGETC:	**Transfer Area**			Effective:	Inactive:
	3B	Humanities		Fall 2008	

CSU Transfer:	Transferable	Effective:	Fall 2008	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2008	Inactive:	

CID:

Certificate/Major Applicable:
Major Applicable Course

Approval and Dates

Version:	05	Course Created/Approved:	3/17/2008
Version Created:	9/3/2020	Course Last Modified:	12/30/2023
Submitter:	Eric Thompson	Course last full review:	11/26/2018
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	11/26/2018
Version Status Date:	9/14/2020	Semester Last Taught:	Fall 2023
Version Term Effective:	Spring 2021	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Analyze religious, literary, and artistic portraits of the Satan character in relation to their historical, geographical, social, and cultural contexts.
2. Name the sources of the major evolutionary stages of Satan's development and list them in chronological order.
3. Critique and evaluate explanatory appeals to the existence and activity of "The Devil."

Objectives:
At the conclusion of this course, the student should be able to:

1. Compare and contrast various images and concepts about Satan from different historical periods and sources.
2. Identify the period and source for the depiction of "The Devil" in modern film,

theatre literature and cartoons.
3. Describe Satan's evolution as a character and the cultural contexts that shaped it.
4. Analyze artistic and religious depictions of "The Devil" within historical, social and cultural contexts.
5. Integrate ideas, patterns, and information from ancient literature, modern literature, painting, sculpture, film, drama, and comics.
6. Demonstrate the etymology of the various names of "The Devil."
7. Apply methods of analysis to depictions of Satan from the humanities, as well as social and behavioral sciences.

Topics and Scope:

I.   Satan in the Hebrew Bible
II. Ahriman in Zoroastrian texts
III. The Devil/Demons/Satan in the New Testament
    A. Gospels
    B. Pauline literature
    C. The Apocalypse
IV. Post-Biblical Jewish and Christian depictions
V.   Early Christian iconography of Satan
VI. Iblis in the Qur'an
VII. Medieval, Renaissance and Restoration literature, fiction and non-fiction such as:
    A. Dante's Inferno
    B. Milton's Paradise lost
    C. Goethe's Faust
    D. Kramer & Sprenger's Malleus Maleficarum
    E. Cotton Mather's Wonders of the Invisible World
VIII. Selections from modern literature, film, theatre and comic strips including:
    A. C.S. Lewis' The Screwtape Letters
    B. Anne Rice's Memnoch the Devil
    C. Woody Allen's Deconstructing Harry
    D. Mel Gibson's The Passion of the Christ
    E. Archibald MacLeish's J.B.
    F. Stephen Guirgis' The Last Days of Judas Iscariot
    G. Anton Szandor's The Satanic Bible
IX. Social movements and cultural concepts centering on Witchcraft, Satanic Conspiracies, and the pursuit of evil, and Satan as ruler of nature such as
    A. Blood Libels involving Jews and Christians
    B. Witch hunts such as in Salem, Mass, 1692
    C. The identification of Satan and demons with nature in Puritan thought and ecological critique
    D. Exorcism and Multiple Personality Disorder diagnosis and therapy
    E. The Satanic Panic of the 1980's and 1990's

Assignment:

Assignments:
1. Weekly reading assignments of between 20-50 pages
2. Quizzes (3 - 9)
3. A research paper of 1500 to 2000 words
4. Optional field trips, in-class presentations, in-class exercises, and debates
5. Short essays of 500-1000 words, such as personal reflection papers,

critical interpretations on selected passages or works of art

6. Cumulative Final Exam (objective, essay or a combination)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research paper and essays	Writing 30 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, completion, essay exams	Exams 25 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Classroom participation, optional: oral presentations, reports on interviews, museum visits, or field trips	Other Category 10 - 20%

Representative Textbooks and Materials:

Syllabus of Satan. Thompson, Eric. LAD. 2015

Satan in America: The Devil We Know. Poole, W. Scott. Rowman & Littlefield Publishers. 2010 (classic)

Evil Incarnate: Rumors of Demonic Conspiracy and Satanic Abuse in History. Frankfurter, David. Princeton University Press. 2008 (classic)

Satan: A Biography. Kelly, Henry Ansgar. Cambridge University Press. 2006 (classic)

The Origin of Satan. Pagels, Elaine. Random House. 1995 (classic)

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	HUMAN	Humanities and Religion
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	4905	Humanities & Fine Arts

OTHER CODES

Discipline:	Humanities OR Religious Studies	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online
		Partially Online
		Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1599.00	Other Humanities
Work-based learning:	N	Does Not Include Work-Based Learning

DSPS course: N   Not a DSPS Course
In-service: N   Not an in-Service Course