

**COMM 52B Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: COMM 52B Title: INTERCOLLEGIATE SPEECH

Full Title: Intercollegiate Speech and Debate

Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.00	Lab Scheduled	3.00	4	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: SPCH 52B

**Catalog Description:**

This course prepares students to participate in intercollegiate speech and debate tournaments. Students will research, write, and practice speeches. Students who repeat the course master communication skills through further instruction and practice. Participation in tournaments is required.

**Prerequisites/Corequisites:**

Course Completion of COMM 52A

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course prepares students to participate in intercollegiate speech and debate tournaments. Students will research, write, and practice speeches. Students who repeat the course master communication skills through further instruction and practice. Participation in tournaments is required. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of COMM 52A

Recommended:  
Limits on Enrollment:  
Transfer Credit: CSU;  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 2012	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

**CID:**  
CID Descriptor: COMM 160B Forensics (Speech & Debate)  
SRJC Equivalent Course(s): COMM52A OR COMM52B OR COMM52C OR COMM52D

**Certificate/Major Applicable:**  
Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Demonstrate improvement in delivery skills.
2. Demonstrate mastery of speech skills in competitive contexts with effective use of nonverbal communication and management of visible nervousness.
3. Appraise and courteously critique speeches with attention to purpose, structural components, and organizational strategies.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Research and develop arguments for presentation at events that demonstrate logical thinking, effective advocacy, strong evidence, and critical deliberation.
2. Increase speaking effectiveness and confidence by managing communication apprehension.
3. Integrate critiques from coaches, judges, and peers as well as self-critique for the purpose of speech and delivery improvements.
4. Foster personal growth as a result of the competitive forensics experience.

### **Topics and Scope:**

- I. Speech Patterns
  - A. Chronological
  - B. Spatial
  - C. Problem-solution

- D. Topical
- II. Visual Aids
  - A. Construction
  - B. Presentation
- III. Oral Interpretation Programs
  - A. Traditional
  - B. Weave
- IV. Research and Argumentation
- V. Delivery
  - A. Appearance
  - B. Gestures
  - C. Posture
  - D. Eye contact
  - E. Movement
  - F. Paralanguage
- VI. Tournament Participation: Double-Entering at Tournaments
- VII. Using constructive criticism for improvement

All portions of the course are covered in both lecture and lab

**Assignment:**

Assignments may include (depending on events):

Lecture-Related Assignments:

1. Research, evaluate, and analyze academic periodicals and or content for use in a debate competition or in the creation of a public address.
2. Prepare an event(s) for competition. This includes platform speeches with outlines, oral interpretation of literature programs, and/or debate briefs, and other limited preparation event skills.
3. Demonstrate performance skills in a manner commensurate with the level of competition students shall be entering.
4. Develop and improve delivery skills.

Lab-Related Assignments (may include):

1. Preparation and Practice under the guidance of coaches and with peers in preparation for competitive forensics and/or community events (ungraded)
2. Creating and Viewing videotaped performances and/or selected award-winning forensics videos and/or community events for the purposes of analyzing and improving individual performances. (ungraded)
3. Post-event participation evaluation and self-reflection under the guidance of coaches and peers (ungraded).

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Competitive Speeches and Speech Outlines, Debate briefs, Oral Interpretation programs	Writing 5 - 10%
<b>Problem Solving:</b> Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
None	Problem solving 0 - 0%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Class performances, debates, speeches, literary recitations, oral critiques, and research	Skill Demonstrations 75 - 80%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
None	Exams 0 - 0%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
Attendance and class participation	Other Category 10 - 20%

### Representative Textbooks and Materials:

The Rhetorical Act: Thinking, Speaking and Writing Critically. 5th ed. Campbell, Karlyn and Huxman, Susan and Burkholder, Thomas. Wadsworth. 2014 (classic)

Competition, Community, and Educational Growth: Contemporary Perspectives on Competitive Speech and Debate. Copeland, Kristopher and Garrett L. Castleberry. Peter Lang. 2018.