

**ART 35A Course Outline as of Fall 2022****CATALOG INFORMATION**

Dept and Nbr: ART 35A Title: BEG HAND BLDG CERAMICS

Full Title: Beginning Hand Building Ceramics

Last Reviewed: 11/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: P/NP Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

An introductory course in hand-built ceramics, glaze, and engobe/underglaze decoration technique.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: An introductory course in hand-built ceramics, glaze, and engobe/underglaze decoration technique. (P/NP Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2022	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2022	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Create hand-built functional and non-functional form employing clay as a medium.
2. Identify the unique contemporary and historical characteristics of hand-built ceramics.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Identify and evaluate visual elements of functional ceramics.
2. Use clay, glaze, tools and materials for hand-built ceramics.
3. Employ basic hand-building techniques to make ceramic object.
4. Apply both basic glaze and engobe/underglaze decoration techniques to functional and non-functional forms.
5. Describe the hand-built and firing processes for ceramics using specialized vocabulary.
6. Demonstrate a creative process with both disciplined work habits and risk-taking experimentation.
7. Examine and analyze examples of diverse cultural hand-built ceramics to arrive at aesthetic and technical judgments.
8. Define health and safety issues that arise from the use of materials and equipment to maintain a ceramic studio.

### **Topics and Scope:**

#### **I. Hand-Building Techniques**

- A. Coil
- B. Pinch
- C. Soft slab
- D. Firm slab

#### **II. Hand Built Forms**

- A. Functional form: cup, bowl, vase, pitcher
- B. Non-functional form

### III. History of Ceramics - Cultural Context

### IV. Decoration

- A. Glaze
- B. Engobe/underglaze
- C. Slip

### V. Glaze, Slip, and Engobe/Underglaze Application

- A. Spray
- B. Brush

### VI. Firing Process

- A. Raku firing
- B. Gas and electric firing
- C. Safety

### VII. Concepts and Elements of Historical and Contemporary Hand-Built Ceramics

### VIII. Proper Handling of Equipment and Hazardous Materials in a Studio Environment

All topics are addressed in both lecture and lab components of this course.

#### **Assignment:**

##### Lecture-Related Assignments:

1. Complete ceramic history exam
2. Ceramics terminology quiz

##### Lab-Related Assignments:

1. Portfolio presentation to include 5 - 10 pieces, such as:
  - A. Use clay coil to make functional form
  - B. Use soft clay slabs and coil to make an organic form
  - C. Use firm clay slabs to create a geometric form
  - D. Decorate hand-built form with glaze, slip and engobe/underglaze
  - E. Employ historical and contemporary surface decoration
  - F. Examine history of ceramics devoted to hand-built ceramics
2. Group critique

#### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Portfolio

Skill Demonstrations  
65 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

Exam and quiz

Exams  
10 - 15%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation, and group critique

Other Category  
10 - 20%

**Representative Textbooks and Materials:**

Mastering Hand Building: Techniques, Tips, and Tricks for Slabs, Coils, and More. Illustrated edition. Cobb, Sunshine. Voyageur Press. 2018