

FASH 121A Course Outline as of Fall 2021**CATALOG INFORMATION**

Dept and Nbr: FASH 121A Title: BASIC TEE SHIRTS

Full Title: Sewing with Knits: Basic Tee Shirts

Last Reviewed: 3/13/2017

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	0.50	17.5	Lecture Scheduled	8.75
Minimum	0.50	Lab Scheduled	0.67	3	Lab Scheduled	11.73
		Contact DHR	0		Contact DHR	0
		Contact Total	1.17		Contact Total	20.48
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 17.50

Total Student Learning Hours: 37.98

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Basic tee shirt construction, including neckline variations, stretch hem techniques and use of ribbing.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of FASH 70A

Limits on Enrollment:**Schedule of Classes Information:**

Description: Basic tee shirt construction, including neckline variations, stretch hem techniques and use of ribbing. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of FASH 70A

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Upon completion of this course, students will be able to construct a tee shirt using appropriate construction techniques for knit fabrics.

Objectives:

In order to achieve these learning outcomes, during the course, the student will:

1. Identify different types of knit fabrics and their characteristics.
2. Apply basic construction techniques for sewing knits.
3. Select patterns and suitable fabrics for tee shirt construction.
4. Construct a basic tee shirt and several variations.

Topics and Scope:

- I. Characteristics of Knit Fabrics
 - A. Natural
 - B. Synthetic
- II. Selection of Patterns
 - A. Suitable fabrics
 - B. Interfacings
 - C. Notions
- III. Pattern Variations
 - A. Crew neckline
 - B. Scoop neckline
 - C. Mitered v-neckline
- IV. Basic Construction Techniques for Knit Fabrics
 - A. Seam finishes
 - B. Hem finishes
 - C. Neckline finishes
 - D. Ribbing application

All topics are covered in both the lecture and lab parts of the course.

Assignment:

Lecture Assignments:

1. Reading (6-8 pages per week)
2. Quizzes (1-2)

Lab Assignments:

1. Construct tee shirt samples (6-7): stretch seams; crew neckline; scoop neckline; mitered v-neckline; stretch hems
2. Construct a knit fabric tee shirt

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Calculations and measurements

Problem solving
5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Construction of 6-7 tee shirt samples and one knit fabric tee shirt

Skill Demonstrations
75 - 85%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes: Multiple choice, completion, short answer

Exams
5 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

Knits for Real People. Neall, Susan and Palmer, Pati. Amazon.com. 2015