COMM 52A Course Outline as of Spring 2021

CATALOG INFORMATION

Dept and Nbr: COMM 52A Title: FORENSICS 1
Full Title: Forensics 1 (SRJC Speech Team)
Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	6.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	6.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	12.00		Contact Total	210.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 315.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	SPCH 52A

Catalog Description:
Preparation for participation in novice forensics tournaments. Activities range from debate to public speaking to oral interpretation of literature.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Preparation for participation in novice forensics tournaments. Activities range from debate to public speaking to oral interpretation of literature. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2012	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:
CID Descriptor:COMM 160B Forensics (Speech & Debate)
SRJC Equivalent Course(s): COMM52A OR COMM52B OR COMM52C OR COMM52D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Upon completion of this course, students will be able to compete in a novice division forensics tournament.

Objectives:
Upon completion of this course, students will be able to:

1. Attend a forensics tournament and successfully navigate through a day of competition.
2. If competing in debate, apply argumentation theory appropriate for a novice division forensics tournament.
3. If competing in a platform event, research, outline, write and deliver a speech appropriate for a novice division forensics tournament.
4. If competing in a limited preparation speaking event, generate topic-relevant content, logically organize the content and deliver a speech appropriate for a novice division forensics tournament, all within the time limit allowed by the event.
5. If competing in an oral interpretation of literature event, research, critically analyze, prepare and deliver works of literary merit appropriate for a novice division forensics tournament.

Topics and Scope:

I. History of Forensics
II. Major Forensics Organizations
III. Forensics Events
  A. Debate
  B. Platform speeches
  C. Limited preparation speeches
  D. Oral interpretation of literature
IV. Five Canons of Rhetoric
V. Aristotle's Artistic Proofs

VI. Framework of a Debate
   A. Presumption
   B. Burden of proof
   C. Standard of proof
   D. Burden of refutation
VII. Stock Issues of Affirmative Case Construction
   A. Motive
   B. Blame
   C. Cure
   D. Cost
VIII. Basic Negative Strategies
   A. Defense of present system
   B. Minor repair
   C. Counter-plan
   D. Straight refutation
IX. Toulmin Model of Argumentation
X. Speaker Order and Responsibilities
XI. Basic Speech Outline
   A. Introduction
   B. Body
   C. Conclusion
XII. Drama Analysis
XIII. Characterization and Visualization Techniques
XIV. Tournament Logistics
XV. Tournament Participation

All portions of the course are covered in both lecture and lab

Assignment:

Assignments may include (depending on events):

Lecture-Related Assignments:
1. Prepare a series of generic briefs for and against assigned resolutions.
2. Research, organize and write a literary presentation.
3. Research and organize a literary program.
4. Develop a speech while competing in a limited preparation speaking event that is relevant to the topic, appropriately organized and effectively presented while conforming to the required time limits.

Lab-Related Assignments (may include):

1. Participation in forensic events.
2. Practice, deliver, and critique a speech on a significant contemporary issue.
3. Practice, deliver, and critique a speech on a literary program.
4. Practice, deliver, and critique a speech while competing in a limited preparation speaking event that is relevant to the topic, appropriately organized and effectively presented while conforming to the required time limits.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Generic briefs, literary presentations and/or literary program	Writing 5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, debates, speeches, literary recitations, oral critiques, and research	Skill Demonstrations 75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation	Other Category 10 - 20%

Representative Textbooks and Materials:
The Rhetorical Act: Thinking, Speaking and Writing Critically. 5th ed. Campbell, Karlyn and Huxman, Susan and Burkholder, Thomas. Wadsworth. 2014 (classic)

Argumentation and Debate.13th ed. Freely, Austin and Steinberg, David. Wadsworth. 2013 (classic)

Critical Thinking Through Debate. 2nd ed. Corcoran, Nelson and Nelson, Mark. Kendall Hunt. 2013 (classic)

Burden of Proof: An Introduction to Argument and Guide to Parliamentary Debate. 3rd ed. Crossman, Mark. Cengage Learning. 2005 (classic)

Intercollegiate Forensics. 2nd ed. Winebrenner, T.C. Kendall Hunt. 1997 (classic)