MUSC 5C Course Outline as of Fall 2021

CATALOG INFORMATION

Dept and Nbr: MUSC 5C Title: JAZZ IMPROVISATION 3
Full Title: Jazz Improvisation 3
Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
This course provides instrumental students with the tools and techniques for jazz improvisation at an intermediate level. Analysis of harmonic and melodic materials, extensive listening, and performance exercises will assist the student in his/her development as an improvisor.

Prerequisites/Corequisites:
Completion of MUSC 5B

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course provides instrumental students with the tools and techniques for jazz improvisation at an intermediate level. Analysis of harmonic and melodic materials, extensive listening, and performance exercises will assist the student in his/her development as an improvisor. (Grade Only)
Prerequisites/Corequisites: Completion of MUSC 5B
Recommended:

Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Spring 2015	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2015	Inactive:	

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Improvise on standard jazz repertoire in a jazz combo setting utilizing intermediate-level harmonic, rhythmic, and melodic procedures.

Objectives:
At the conclusion of this course, the student should be able to:
1. Perform the scales, modes, and arpeggios used in jazz improvisation in all keys in various meters.
2. Analyze jazz chord progressions, identifying appropriate scales, arpeggios, and/or melodic patterns for improvisation.
3. Construct stylistically appropriate jazz lines from previously analyzed examples.
4. Compare and contrast styles of improvisation from recorded examples.
5. Evaluate harmonic and melodic development as it relates to style.

Topics and Scope:

I. Minor Blues Progression and Scales
II. Stylistically Appropriate Use of Rhythm
III. The II-V-I Progression in Minor
  A. Arpeggios up to the ninth
  B. Half-diminished chords and the Locrian mode
  C. The altered dominant scale
IV. Substitute Dominants and Use of the Lydian Dominant Scale
V. Critical Study of Recorded Examples of Prominent Bop Era Artists such as Parker, Gillespie, and Monk
VI. Combo Performance and Rhythm Section Techniques
  A. Bass lines
  B. Comping: voicings for piano and guitar

C. The role of the drummer
D. "Trading fours" and other ensemble techniques
VII. Performance and Improvisation Upon Standard Jazz Repertoire

Assignment:

1. Most class sessions consist of drills in all keys, scale patterns, arpeggio exercises, ear training (through instrumental “call and response”), and improvisational exercises based on pieces from the standard jazz repertoire.
2. Approximately every two weeks the entire class session will be devoted to a performance of the tune(s) we have been working on. Students will solo on each tune to the best of their ability and rhythm section players should demonstrate good comping skills. These performances are considered tests and are graded accordingly.
3. The final exam is an in-class performance.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances	Skill Demonstrations 70 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation	Other Category 20 - 30%

Representative Textbooks and Materials:
A New Approach to Jazz Improvisation, Volume 3: The II-V7-I Progression. CD and text. Aebersold, Jamey.1974 (classic)
The Real Book. 6th ed. Hal Leonard. 2005 (classic)

Instructor prepared materials.