

MUSCP 42D Course Outline as of Fall 2021**CATALOG INFORMATION**

Dept and Nbr: MUSCP 42D Title: JAZZ COMBO ENSEMBLE 4

Full Title: Jazz Combo Ensemble 4

Last Reviewed: 4/22/2024

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 2.50 | Lecture Scheduled | 2.00 | 17.5 | Lecture Scheduled | 35.00 |
| Minimum | 2.50 | Lab Scheduled | 1.00 | 17.5 | Lab Scheduled | 17.50 |
| | | Contact DHR | 0.50 | | Contact DHR | 8.75 |
| | | Contact Total | 3.50 | | Contact Total | 61.25 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUS 42D

Catalog Description:

The study and performance of classic and contemporary works for jazz combo. Emphasis is on the understanding of chord/scale relationships and the introduction of odd and compound meters. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester.

Prerequisites/Corequisites:

Course Completion of MUSCP 42C

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: The study and performance of classic and contemporary works for jazz combo. Emphasis is on the understanding of chord/scale relationships and the introduction of odd and compound meters. Students are divided into three combos of four to eight musicians each. The combos give 3-5 public performances per semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 42C

Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | | |
|----------------------|----------------------|------------|-------------|------------|-----------|
| AS Degree: | Area | | | Effective: | Inactive: |
| CSU GE: | Transfer Area | | | Effective: | Inactive: |
| IGETC: | Transfer Area | | | Effective: | Inactive: |
| CSU Transfer: | Transferable | Effective: | Spring 2009 | Inactive: | |
| UC Transfer: | Transferable | Effective: | Spring 2009 | Inactive: | |

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR
MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR
MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR
MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR
MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR
MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform jazz music with effectiveness and confidence in a small combo.
2. Demonstrate improvisational creativity through the concentrated study and performance of jazz compositions in odd and compound meters.
3. Utilize diminished and altered scales in improvised solos.

Objectives:

At the conclusion of this course, the student should be able to:

1. Explain chord/scale relationships in jazz compositions.
2. Incorporate diminished and altered scales into their improvised solos.
3. Perform compositions and improvise solos in odd and compound meters.
4. Demonstrate listening and performance skills related to interaction with other musicians.

Students repeating Jazz Combo Ensemble will be able to perform more difficult repertoire and perform at a higher level of musicianship each semester.

Topics and Scope:

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

I. Chord/Scale Relationships in Jazz Compositions

- II. Musical Analysis of the Most Effective Applications of Diminished and Altered Scales in Improvisation
- III. Performance of Jazz Compositions in Odd and Compound Meters
- IV. Ensemble Performance Skills such as Intonation, Rhythmic Precision, and Dynamics
- V. Public Performance in a Variety of Venues
 - A. Classroom
 - B. Outdoor
 - C. Jazz festival
 - D. Concert hall
- VI. In-Concert Performances and Clinics with Guest Artists

Students repeating Jazz Combo Ensemble will perform more advanced repertoire each semester; thus enhancing their skill level, knowledge of the repertoire, and command of improvisational techniques.

Assignment:

Rehearsal (lecture/lab) Assignments:

1. In-class rehearsal and preparation of selected works
2. Analysis of the most effective applications of diminished and altered scales
3. Each semester, the selected repertoire may dictate additional assignments in order to meet the requirements for that literature
4. Outside practice of their instrument (ungraded)

Out-of-Class (lab) Assignments:

1. Participation in additional rehearsals, when called
2. Participation in concerts, tours, and/or other field trips as scheduled
3. Final exam will be a public concert

Students repeating Jazz Combo Ensemble will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, public concerts

Skill Demonstrations
75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation at rehearsals and concerts

Other Category
20 - 25%

Representative Textbooks and Materials:

Instructor prepared materials