ENGL 33 Course Outline as of Fall 2021

CATALOG INFORMATION

Dept and Nbr: ENGL 33 Title: CHICANO/A ARTS AND LIT.
Full Title: Chicano/Chicana Arts and Literature
Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
An introduction to contemporary and traditional literature, drama, cinema, art, and music, and/or visual and performance art created by Chicanas/Chicanos. An examination of this group's literature and arts, addressing major theoretical and analytical issues relevant to understanding the dynamic interactions between gender, class, race, and ethnicity in the United States.

Prerequisites/Corequisites:
Completion of ENGL 1A (OR ESL 10) or higher with a "C" or better

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: An introduction to contemporary and traditional literature, drama, cinema, art, and music, and/or visual and performance art created by Chicanas/Chicanos. An examination of this group's literature and arts, addressing major theoretical and analytical issues relevant to understanding the dynamic interactions between gender, class, race, and ethnicity in the United States. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 1A (OR ESL 10) or higher with a "C" or better
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 1981	
	G	American Cultures/Ethnic Studies		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Spring 1991	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Describe principles of literary analysis in relation to Chicano Studies and Chicano Literature.
2. Apply principles of literary analysis to texts in Chicano Studies and Chicano Literature.
3. Write critical analysis and response papers about Chicano Studies and Chicano Literature.

Objectives:
By the end of the course, students will be able to:
1. Identify the historical patterns which have influenced Chicano/Chicana literary and artistic production.
2. Identify the theoretical and stylistic differences between the various generations and movements of Chicano/Chicana literary and artistic production.
3. Identify the stereotypical and archetypal use of Chicanos/Chicanas in literature, drama, cinema, art, and music.
4. Survey the discipline of Chicano Studies and apply the principles therein to the study of literature and arts.
5. Analyze historical, sociological, and psychological trends which have influenced the role of Chicano/Chicana writers, filmmakers, artists, and musicians.
6. Identify the central themes within the emerging tradition of Chicano/Chicana writers, filmmakers, artists, and musicians.
7. Identify the role of race, gender, and class on literary and artistic production, on publication and display, and on public acceptance.
8. Examine Chicano/Chicana literature and arts, addressing major theoretical and analytic issues

relevant to understanding the dynamic interactions among gender, race and ethnicity in the United States.

Topics and Scope:

I. Historical Periods and Social Movements
- A. Key historical periods and the relevant social movements that chart the emergence of Chicano/a literature and art.
- B. Historical development of the Chicano/a identity through a review of the culturally-based social movements from pre-colonial times to the Treaty of Guadalupe Hidalgo to the Zoot Suit Riot.
- C. The Chicano Civil Rights, Farm Worker, and Student Movements in the 1960s and 1970s
- D. Xicana Feminism in the 1980's and 1990's
- E. Contemporary Chicano/a social movements and immigrant rights movements

II. Major Theoretical Perspectives
- A. Chicano Nationalism
- B. Marxism
- C.Xicana Feminism
- D.Indigenous perspectives
- E. Other theoretical innovation

III. Major Chicano/a Literature
- A. Novels
- B. Short stories
- C. Poems
- D. Essays
- E. Newspapers, pamphlets, and magazines

IV. Chicano/a Drama, Performance, and/or Chicano/a Film
- A. Plays, playwrights, and theater groups such as Teatro Campesino expressing the oppositional narrative in Chicano/a experience
- B. How playwrights use theatrical forms (magical realism, social satire, parody, etc.) to critique and enlighten
- C. Performance art as social satire and activism
- D. Hollywood stereotypes: representing Chicano/a life in the Anglo American culture
- E. Recapturing political and historical contexts
- F. Media as a site for cultural and political visibility and representation
- G. Representations of the borderlands

V. Chicano/a Art
- A. Artistic production expressed through paintings, art installation, artifacts, and other mediums
- B. How art challenges and resists preconceived notions of traditional art forms
- C. How political, social, and racial inequalities and conditions influence Chicano/a art
- D. Representing myth, folk and indigenous traditions through art
- E. Murals, graffiti, and non-traditional arts ranging from comics to digital art

VI. Literary Research Techniques
- A. Literary criticism
- B. MLA standards for research and scholarship

Assignment:

Assignments may include:
1. Detailed summaries
2. Reading response journals

3. Short critical response essays (750 to 1,250 words)
4. Write a research paper (1,000 - 1500 words), including library research with complete and correct MLA documentation
5. Short library research assignments
6. Personal response papers in reaction to readings, videos, lectures, plays, and performances
7. Group or Individual presentations about particular works, authors, schools of criticism, time periods, or literary styles
8. Reading of varying lengths, including poetry, short stories, plays, novels, and literary criticism
9. Viewing videos outside the classroom setting
10. Essay examinations
11. Objective examinations and quizzes
12. Field trips to see plays, poetry readings, music, or dance performances
13. Participation in class discussions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Summaries, response journals, response papers, essays, research papers	Writing 50 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Library research assignments	Problem solving 0 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Objective exams and quizzes, essay exams	Exams 10 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Oral presentation; participation in class discussion	Other Category 15 - 25%

Representative Textbooks and Materials:
A House of My Own. Cisneros, Sandra. Knopf. 2015

Classic Literature:
Occupied America: A History of Chicanos. 7th ed. Acuna, Rodolfo. Pearson. 2010
Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez. Aldama, Frederick

Luis. University of Texas Press. 2009
Bless Me Ultima. Anaya, Rudolfo. Warner Books. 1994
Borderlands/La Frontera: The New Mestiza. 4th ed. Anzaldúa, Gloria. Aunt Lute Books. 2012
Latino Images in Film: Stereotypes, Subversion, Resistance. Berg, Charles Ramírez. University of Texas Press. 2002
Chicana Power: Contested Histories of Feminism in the Chicano Movement. Blackwell, Maylei. University of Texas Press. 2011
Massacre of the Dreamers: Essays on Xicanisma. 20th Anniversary Updated Edition. Castillo, Ana. University of New Mexico Press. 2014
So Far from God: A Novel. Castillo, Ana. Norton. 2005
Woman Hollering Creek and Other Stories. Cisneros, Sandra. Vintage Contemporaries. 1992
Caramelo, or, Puro cuento. Cisneros, Sandra. Knopf. 2002
Palomar: The Heartbreak Soup Stories. Hernandez, Gilbert. Fantagraphics. 2003
The Girl from H.O.P.P.E.R.S. Hernandez, Jaime. Fantagraphics. 2007
Maggie the Mechanic. Hernandez, Jaime. Fantagraphics. 2007
Half the World in Light: New and Selected Poems. Herrera, Juan Felipe. University of Arizona Press. 2008
187 Reasons Mexicanos Can't Cross The Border. Herrera, Juan Felipe. City Lights Publishers. 2007
Hidden Chicano Cinema: Film Dramas in the Borderlands. Meléndez, Gabriel A. Rutgers University Press. 2013
Loving in the War Years. 2nd ed. Moraga, Cherrie. South End Press. 2000
A Xicana Codex of Changing Consciousness: Writings, 2000-2010. Moraga, Cherrie. Duke University Press Books. 2011
Retrospace: Collected Essays on Chicano Literature. Bruce-Novoa, Juan. Arte Publico. 1990
Warrior for Gringostroika: Essays, Performance Texts, and Poetry. Gomez-Pena, Guillermo. Graywolf Press. 1993
Border Matters: Remapping American Cultural Studies. Saldivar, José David. University of California Press. 1997
Instructor prepared materials