

DANCE 14.2 Course Outline as of Fall 2020**CATALOG INFORMATION**

Dept and Nbr: DANCE 14.2 Title: CONTEMPORARY DANCE II

Full Title: Contemporary Dance II

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Contemporary dance draws from ballet, modern, jazz, and contemporary techniques. This Level II course follows a dance class format including center warm-ups, progressions, and combinations. The choreography focuses on interpretation of the mood of the music or the lyrics of the songs.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 14.1

Limits on Enrollment:**Schedule of Classes Information:**

Description: Contemporary dance draws from ballet, modern, jazz, and contemporary techniques. This Level II course follows a dance class format including center warm-ups, progressions, and combinations. The choreography focuses on interpretation of the mood of the music or the lyrics of the songs. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 14.1

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:	
CSU GE:	Transfer Area	Effective:	Inactive:	
IGETC:	Transfer Area	Effective:	Inactive:	
CSU Transfer:	Transferable	Effective:	Spring 2014	Inactive:
UC Transfer:	Transferable	Effective:	Spring 2014	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Execute and analyze Level II lyrical dance sequences using applicable dance vocabulary.
2. Perform Level II lyrical dance choreography applying Level II techniques, musicality and performance skills.

Objectives:

Upon completion of the course, students will be able to:

1. Demonstrate Level II competence in the ballet, jazz, and modern dance skills incorporated in lyrical dance choreography.
2. Incorporate Level II lyrical dance performance skills such as expressive movement quality and appropriate facial expressions in the context of a lyrical dance class.
3. Choreograph a Level II lyrical dance combination.
4. Differentiate between lyrical dance and other dance genres including ballet, modern, jazz, and contemporary dance genres.
5. Demonstrate musicality in the performance and choreography of a Level II lyrical dance movement.
6. Apply knowledge of lyrical dance to the analysis of dance pieces viewed in a live or video performance.

Topics and Scope:

I. Theory

A. Background and characteristics of lyrical dance

B. Comparison of stylistic elements of lyrical dance to those of other dance genres (ballet, modern, jazz, contemporary)

C. Level II dance terminology and corresponding movement vocabulary incorporated in lyrical dance

II. Level II Lyrical Dance Skills and Techniques

- A. Warm-up exercises
 - B. Footwork and plies
 - C. Legwork
 - D. Alignment and limb placement
 - E. Balance
 - F. Stretching and strengthening
 - G. Floor work
 - H. Progressions (across the floor movements)
 - I. Center floor combinations
 - J. All of the above include practice in assimilation and retention of Level II dance sequences
- III. Level II Lyrical Dance Performance Skills
- A. Emotional expressiveness
 - B. Facial expression
 - C. Dynamic contrast
 - D. Projection
 - E. Performance energy
 - F. Dealing with performance anxiety
- IV. Musicality
- A. Expressing musical mood and color through movement quality
 - B. Phrasing and rhythmical timing
 - C. Accents
 - D. Learning dance movement with and without counts (i.e. to lyrics or instrumentation of music)
- V. Choreographing a Level II Combination in the Lyrical Dance Style
- A. May include improvisational experiences as a precursor to choreography
 - B. Synthesis of lyrical dance vocabulary and stylistic elements with personal style
- VI. Critiquing a Dance Performance in Relation to Lyrical Dance
- A. Deciphering dance - what to look for in a dance performance
 - B. Comparing and contrasting elements of a dance piece to characteristics of lyrical dance

All topics are covered in the lecture and lab portions of the course.

Assignment:

Lecture-Related Assignments:

1. Practice of dance skills and combinations from class (ungraded)
2. Reading of instructor prepared materials and/or text book reading assignments (5-10 pages per week)
3. Choreography of a dance combination (short dance sequence) either in solo, with a partner, or group choreography projects
4. Studying vocabulary (ungraded)
5. Written 2 to 3 page critique of a live dance performance. (Alternate assignment: paper on a video-taped dance performance)

Lab-Related Assignments:

1. Performance exams (1 - 3)
2. Midterm vocabulary terminology exam
3. Final exam (skill demonstration)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing
10 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performance in general, performance exams, choreography

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Midterm and final exams

Exams
10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Instructor prepared materials

The Ballet Companion: A Dancer's Guide to the Technique, Traditions, and Joys of Ballet.
Minden, Eliza Gaynor. Touchstone. 2005 (classic)