

HUMAN 49 Course Outline as of Fall 2020**CATALOG INFORMATION**

Dept and Nbr: HUMAN 49 Title: INDEPENDENT STUDY

Full Title: Independent Study in Humanities

Last Reviewed: 1/27/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	8.00		Non-contact DHR	140.00

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Seminars and individual conferences by arrangement to provide for independent study and an enriched academic experience in the Humanities. UC determines credit AFTER transfer; not counted for admissions. (See a counselor for details)

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.

Schedule of Classes Information:

Description: Seminars and individual conferences by arrangement to provide for independent study and an enriched academic experience in the Humanities. UC determines credit AFTER transfer; not counted for admissions. (See a counselor for details) (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment: Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 1981 Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

Approval and Dates

Version:	07	Course Created/Approved:	8/1/1981
Version Created:	10/23/2019	Course Last Modified:	6/25/2024
Submitter:	Jill Kelly-Mooore	Course last full review:	1/27/2020
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	1/27/2020
Version Status Date:	1/27/2020	Semester Last Taught:	Spring 2024
Version Term Effective:	Fall 2020	Term Inactive:	Summer 2025

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate expanded knowledge of the special studies topic orally and in writing.

Objectives:

At the conclusion of this course, the student should be able to:

1. Analyze orally or in writing, the topic of the independent study, citing specific evidence from within the discipline of Humanities (arts, music, film, video, dance, literature, poetry, cultural criticism) and placing major trends within a cultural context.
2. Identify the relative significance of the topic or project to Humanities.
3. Discuss resources (online, bibliographic) relative to their area of study.
4. Achieve the outcomes and objectives outlined in the special studies application.

Topics and Scope:

- I. Content will vary with the student, but generally will capitalize on student's special interests and abilities.
- II. In no case will a student be allowed to undertake a topic that duplicates another regular

offering.

III. Topics related to Humanities may include arts, music, film, video, architecture, dance, literature, poetry, cultural criticism.

Assignment:

Assignments for Humanities will vary with student and the topic.

1. Must include research or reading
2. Must include written essay or term papers
3. Optional creative project and/or oral presentation

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, Critique/analysis, creative project writing

Writing
50 - 100%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Creative project, oral presentation

Other Category
0 - 50%

Representative Textbooks and Materials:

Reading will be determined between student and instructor.

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	Y	Instructor's Signature Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	40	Directed Study
Area department:	HUMAN	Humanities and Religion
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	2	Not Certificate/Major Applicable
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:	49/98	Independent Study 49/98

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	4905	Humanities & Fine Arts

OTHER CODES

Discipline:	Humanities OR Philosophy	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	N	Not Distance Ed
Distance Ed Approved:	N	
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1599.00	Other Humanities
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course
In-service:	N	Not an in-Service Course