HUMAN 49 Course Outline as of Fall 2020

CATALOG INFORMATION

Dept and Nbr: HUMAN 49   Title: INDEPENDENT STUDY
Full Title: Independent Study in Humanities
Last Reviewed: 1/27/2020

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total		
Maximum	3.00		Lecture Scheduled	0	17.5	Lecture Scheduled		0
Minimum	1.00		Lab Scheduled	0	6	Lab Scheduled		0
			Contact DHR	1.00		Contact DHR		17.50
			Contact Total	1.00		Contact Total		17.50
			Non-contact DHR	8.00		Non-contact DHR		140.00

Total Out of Class Hours: 0.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Seminars and individual conferences by arrangement to provide for independent study and an enriched academic experience in the Humanities. UC determines credit AFTER transfer; not counted for admissions. (See a counselor for details)

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:
Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.

Schedule of Classes Information:
Description: Seminars and individual conferences by arrangement to provide for independent study and an enriched academic experience in the Humanities. UC determines credit AFTER transfer; not counted for admissions. (See a counselor for details) (Grade Only)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment: Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

		Effective:	Inactive:
AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:
UC Transfer:	Transferable	Effective: Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Demonstrate expanded knowledge of the special studies topic orally and in writing.

Objectives:
At the conclusion of this course, the student should be able to:

1. Analyze orally or in writing, the topic of the independent study, citing specific evidence from within the discipline of Humanities (arts, music, film, video, dance, literature, poetry, cultural criticism) and placing major trends within a cultural context.
2. Identify the relative significance of the topic or project to Humanities.
3. Discuss resources (online, bibliographic) relative to their area of study.
4. Achieve the outcomes and objectives outlined in the special studies application.

Topics and Scope:

I. Content will vary with the student, but generally will capitalize on student's special interests and abilities.
II. In no case will a student be allowed to undertake a topic that duplicates another regular offering.
III. Topics related to Humanities may include arts, music, film, video, architecture, dance, literature, poetry, cultural criticism.

Assignment:

Assignments for Humanities will vary with student and the topic.
1. Must include research or reading
2. Must include written essay or term papers

3. Optional creative project and/or oral presentation

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, Critique/analysis, creative project writing	Writing 50 - 100%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Creative project, oral presentation	Other Category 0 - 50%

Representative Textbooks and Materials:
Reading will be determined between student and instructor.