

MEDIA 20 Course Outline as of Fall 2020**CATALOG INFORMATION**

Dept and Nbr: MEDIA 20 Title: DIGITAL FILMMAKING

Full Title: Introduction to Digital Filmmaking

Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	4.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An intensive introduction to the fundamentals of digital filmmaking, including: writing and structuring a story, developing a shooting script, basic camera, sound and lighting techniques, editing, and post-production processes. Students will develop the basic skills to work as a member of a production crew.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of CS 74.21A and MEDIA 10

Limits on Enrollment:**Schedule of Classes Information:**

Description: An intensive introduction to the fundamentals of digital filmmaking, including: writing and structuring a story, developing a shooting script, basic camera, sound and lighting techniques, editing, and post-production processes. Students will develop the basic skills to work as a member of a production crew. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of CS 74.21A and MEDIA 10

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2011	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Upon completion of this course, students will be able to plan, organize, and execute the production of a short digital video project.

Objectives:

Students will be able to:

1. Design and create a short visual story.
2. Compose a short script with proper formatting.
3. Employ the terminology of digital filmmaking in a production context.
4. Plan, organize, and execute the production of a short digital video project.
5. Operate basic digital video and audio equipment.
6. Demonstrate a fundamental knowledge of single camera coverage techniques.
7. Apply basic methods and techniques directing actors for the camera.
8. Work as part of a film crew.
9. Assemble a fine cut using basic practices and strategies of digital video editing.
10. Demonstrate a basic understanding of sound design to complete a project.

Topics and Scope:

- I. Introduction to Writing Short Story Projects and Spec Spots
 - A. Development of an Idea and Structure
 - B. The Pitch
 - C. The Rough Draft
 - D. Rewriting
 - E. Final Drafts

II. Introduction to Pre-Production

- A. Script Breakdown and Analysis
- B. Budgeting
- C. Location Scouting
- D. The Rehearsal Process
- E. Mise-en-Scene
- F. Art Direction
- G. Storyboards

III. Introduction to Digital Film Production

- A. Scheduling and Call Sheets
- B. Camera Rehearsals
- C. Blocking and Staging
- D. Crew Positions
- E. Set Procedures and Protocol
- F. Production Equipment
- G. Directing Actors for Camera
- H. Coverage
- I. Moving Camera
- J. Mise-en-Scene
- K. In-class Production Workshops

IV. Introduction to Post-Production

- A. Editing Software
- B. Logging
- C. Assembly Cuts
- D. Rough Cuts
- E. Fine Cutting
- F. Picture Lock
- G. Sound Design and Editing
- H. Final Prints for Screening

All topics are covered in the lecture and lab portions of the course.

Assignment:

Lecture-Related Assignments:

1. Reading from texts and manuals (10 - 20 pages per week)

Lab-Related Assignments:

1. Preparation of 1-3 short scripts (2 to 6 pages in length) and storyboards
2. Exercises related to coverage, camera operation, sound recording, and editing

Lecture- and Lab-Related Assignments:

1. Preparation of 1 - 3 short scripts (2 - 6 pages in length) and storyboards
2. Quizzes (4 - 12) and a final exam
3. The creation of an original film, from script to screen

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Scripts, self evaluations, peer critiques

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Individual or group short digital video project

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Individual or group short digital video project, Performance exams

Skill Demonstrations
30 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, final exam

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category
10 - 30%

Representative Textbooks and Materials:

Voice & Vision: A Creative Approach to Narrative Film and DV Production. 3rd ed. Hurbis-Cherrier, Mick. Focal Press. 2018