

**MEDIA 19 Course Outline as of Fall 2020****CATALOG INFORMATION**

Dept and Nbr: MEDIA 19 Title: MULTI-CAMERA STUDIO PROD

Full Title: Multi-Camera Studio Production

Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	4.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

This course introduces students to the studio production environment. Live multi-camera formats will be studied in theory and in practice as participants create original content.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion or Concurrent Enrollment in MEDIA 20

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course introduces students to the studio production environment. Live multi-camera formats will be studied in theory and in practice as participants create original content.

(Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion or Concurrent Enrollment in MEDIA 20

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2014	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2014	Inactive:
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### **CID:**

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

Upon completion of the course, students will be able to:

1. Plan, organize, and execute the production of a multi-camera studio production.

### **Objectives:**

Students will be able to:

1. Write a script for multi-camera production using proper formatting.
2. Pre-produce a script implementing the various theories, and demonstrating the various skills, of: lighting, basic set design, camera layout, audio recording, assemblage of pre-recorded material and basic graphics.
3. Utilize basic video production equipment correctly, safely and creatively in the production of an original script. This includes proper use of: cameras, lights, audio, audio mixers, switchers, video recording, character generation and teleprompter.
4. Evaluate and analyze multi-camera productions.
5. Identify the various forms and formats of multi-camera studio productions and the elements that distinguish them.
6. Work effectively in a team environment as both a team leader (director) and as a member of the group in a variety of crew positions.
7. Demonstrate a hands-on ability to perform appropriate critical thinking needed for successful teamwork in television studio environment.

### **Topics and Scope:**

- I. Introduction to Multi-Camera Production
  - A. Single versus multi-camera production
  - B. Studio production formats
    1. news
    2. talk show
    3. scripted
  - C. Studio versus location production
- II. Overview of the Studio

- A. Safety
  - B. The control room
  - C. The studio
  - D. Workflow
- III. Studio Technologies
- A. Studio cameras
  - B. Intercom fold back
  - C. The lighting board
  - D. Microphones
  - E. The audio board
  - F. The switcher
  - G. Teleprompter
  - H. Character generator
  - I. Video tape recorder
- IV. Basic Production Design
- A. Basic set design
  - B. Lighting for multi-camera production
- V. The Crew
- A. Director
  - B. Technical director
  - C. Audio
  - D. Graphics
  - E. Floor Manager
  - F. Camera Operator
  - G. Talent
  - H. Lighting director
- VI. Production
- A. Two Column Script formatting
  - B. Script content
  - C. On-air delivery
  - D. Live and live-to-tape

All topics are covered in the lecture and lab portions of the course.

**Assignment:**

Lecture-Related Assignments:

1. Reading from texts, manuals and on-line sources (15 - 25 pages weekly)

Lecture- and Lab-Related Assignments:

1. Writing 2-4 original scripts (3-5 pages each), in proper format, appropriate for a multi-camera studio environment. Other writings include evaluations of one's own work and others'.
2. Demonstrate skills by serving as the director and team leader on 2-4 original productions. This includes individual or group planning (pre-production) of an original script to be written and to prep it for production, and the directing and implementation of this plan through production in a live studio environment.
3. Quizzes (6 - 8) and a final exam

Lab-Related Assignments:

1. In class labs demonstrating technical and artistic skills relating to the studio camera, lighting, sound recording, directing, set management and the switcher

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Scripts, self evaluations, peer critiques

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Individual or group film project planning

Problem solving  
10 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, individual or group project, performance exams

Skill Demonstrations  
30 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, final exam

Exams  
10 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category  
10 - 30%

## Representative Textbooks and Materials:

Directing and Producing for Television: A Format Approach. 5th ed. Cury, Ivan. Taylor & Francis. 2017

Television Production Handbook. 12th ed. Zettl, Herb. Thomson/Wadsworth. 2015 (classic)