

ART 60 Course Outline as of Fall 2020**CATALOG INFORMATION**

Dept and Nbr: ART 60 Title: STUDIO PHOTOGRAPHY

Full Title: Studio Photography

Last Reviewed: 10/14/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 60A

Catalog Description:

Introduction to professional application of studio lighting techniques for portraiture and commercial products.

Prerequisites/Corequisites:

Course Completion of ART 19 or ART 82

Recommended Preparation:

Course Completion or Concurrent Enrollment in ART 23

Limits on Enrollment:**Schedule of Classes Information:**

Description: Introduction to professional application of studio lighting techniques for portraiture and commercial products. (Grade Only)

Prerequisites/Corequisites: Course Completion of ART 19 or ART 82

Recommended: Course Completion or Concurrent Enrollment in ART 23

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2020	Inactive:
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UC Transfer:		Effective:		Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Analyze and assess studio lighting techniques regarding artificial light and exposure.
2. Create a portfolio that demonstrates a range of studio lighting techniques.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate basic knowledge of studio photography equipment correctly, safely and creatively in the production of original images.
2. Demonstrate proper use of: cameras, lights, modifiers, stands, booms and tripods.
3. Demonstrate mastery of various artificial light sources including continuous light and studio strobes.
4. Employ creative and critical judgment regarding photographic composition and lighting for working in a photographic studio setting.
5. Apply a working vocabulary of studio photography terminology towards the critical analysis of images.
6. Create a portfolio that demonstrates a range of studio lighting techniques.

Topics and Scope:

I. Light

- A. Tungsten light
- B. Strobe light
- C. Daylight
- D. LED
- E. Fluorescent and other sources
- F. Mixed lighting

II. Equipment/tools

- A. Camera with manual controls, analog or digital
- B. Light meter
 1. Reflective

- 2. Incident box
- C. Tripod
- D. Light stand/boom
- E. Back drop
- F. Photography lenses
 - 1. Telephoto
 - 2. Wide angle
 - 3. Macro
- G. Light modifiers
 - 1. Soft box
 - 2. Beauty dish
 - 3. Umbrella
 - 4. Snoot
 - 5. Bounce card
 - 6. Flag/Gobo
 - 7. Diffusion panel

III. Making prints

- A. Gelatin silver print
- B. Digital/inkjet print
- C. Editing software

IV. Studio light set

- A. Portrait: single subject
- B. Multiple subject portrait
- C. Food
- D. Fashion
- E. Texture
- F. Reflective surface

V. Portfolio

- A. Aesthetic judgement of fine art and commercial studio photography
- B. Presenting work for final critique

VI. The use, care and safety of materials and tools for studio photography equipment

All topics are covered in the lecture and lab portions of the course.

Assignment:

- 1. Create and critique 3-5 prints for each of the assigned topics
- 2. Create and critique midterm portfolio and final portfolio of 5-10 photographs of self-selected subjects

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Midterm critique and progress of prints

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Midterm portfolio and final portfolio

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

Instructor prepared materials:

Light Science & Magic: An Introduction to Photographic Lighting. 5th ed. Hunter, Fil and Biver, Steven and Fuqua, Paul. Routledge. 2015 (classic)

The Photographer's Guide to Posing: Techniques to Flatter Everyone. Adler, Lindsey. Rocky Nook. 2017