

SRT 47.3 Course Outline as of Spring 2020**CATALOG INFORMATION**

Dept and Nbr: SRT 47.3 Title: SRT- COSTUME-MAKEUP-HAIR

Full Title: Summer Repertory Theatre - Costumes, Makeup and Hair

Last Reviewed: 5/9/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	6.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	6.00	Lab Scheduled	19.25	11	Lab Scheduled	336.88
		Contact DHR	0		Contact DHR	0
		Contact Total	19.25		Contact Total	336.88
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 336.88

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: THAR 47.3

Catalog Description:

Preparation, construction and practical experience as a member of the costume and/or makeup/hair crew for multiple theatre performances during the Summer Repertory Theatre season.

Prerequisites/Corequisites:**Recommended Preparation:**

Previous experience in theatre production

Limits on Enrollment:

By Audition

Schedule of Classes Information:

Description: Preparation, construction and practical experience as a member of the costume and/or makeup/hair crew for multiple theatre performances during the Summer Repertory Theatre season. (Grade Only)

Prerequisites/Corequisites:

Recommended: Previous experience in theatre production

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Summer 2009	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Students will be able to demonstrate the professional responsibilities of a costumer and/or makeup/hair crew member while participating in the preparation, execution and performance of multiple productions simultaneously.

Objectives:

Upon completion of this course, the student will be able to:

1. Demonstrate the professional responsibilities of a costume and/or makeup/hair crew member associated with the preparation and performance of a theatrical production before a paying public audience.
2. Evaluate the evolution of costumes, makeup, and hair for a production from script to performance.
3. Define the various functions of costume, makeup, and hair as they pertain to theatrical interpretations of drama.
4. Demonstrate a basic knowledge of visual communication through the use of line, shape, color and texture.
5. Demonstrate basic costume construction skills through the use of suitable tools, equipment and techniques in the construction of a costume or costume piece. This may include millinery, mask making, fabric painting and dying, leather work, etc; as these subjects may apply to any given production.
6. Demonstrate efficient use of costume shop's tools and equipment and an understanding of safety requirements.
7. Inventory, maintain and repair costumes efficiently, safely utilizing the tools and equipment of a costume shop.
8. Demonstrate advanced makeup application and removal techniques, hair styling techniques, and wig preparation, styling, and maintenance techniques. (These may include working with prosthetics, wig ventilation, cutting hair/wigs, coloring hair/wigs, and other specialized skills.)
9. Support the artistic intentions of the costume designer and director by assisting actors in costume changes and proper wearing of costumes.

10. Support the artistic intentions of the makeup/hair designer, costume designer, and director by assisting actors in the application and changing of specialized makeup, hair styles, and proper wearing of wigs.

Topics and Scope:

Students in this course will construct costumes and/or prepare makeup/hair elements for the SRT season and be assigned to the costume and/or makeup/hair crew of multiple productions.

I. About the Productions

- A. The script's historical context and style
- B. Director's concept
- C. Costume designs
- D. Other design interpretations

II. Costume Construction

- A. Patterns
- B. Cutting
- C. Fitting and tailoring
- D. Corsets and undergarments
- E. Millinery
- F. Haberdashery
- G. Leather and Fur
- H. Dyes and paints for fabric
- I. Pressing and ironing
- J. Fastenings
- K. Repair
- L. Maintenance
- M. The use of advanced costuming tools, equipment and materials

III. Makeup, Hair, and Wig Preparation - Topics determined by needs of specific productions; may include some or all of the following:

- A. Advanced Makeup Techniques
 - 1. Molding in clay and putty: classical and fantastic facial shapes
 - 2. Mold make-up; materials and process
 - 3. Prosthetics in latex and foam
 - 4. Painting and texturing
 - 5. Application in three dimensional techniques
- B. Wig Preparation
 - 1. Selection
 - 2. Washing
 - 3. Cutting
 - 4. Coloring
 - 5. Styling
 - 6. Ventilation
 - 7. Maintenance
- C. Hair Styling
 - 1. Cutting
 - 2. Coloring
 - 3. Styling
 - 4. Working with hair pieces, extensions, etc.
 - 5. Maintenance

IV. Costume Crew Responsibilities

- A. Learning the job

1. Interpreting instructions
2. Dividing responsibilities
3. Wardrobe manager
4. Safety and emergency procedures
- B. Costume inventory
- C. Maintenance and laundry procedures
- D. Costume props vs. hand props
- E. Special production demands (masks, puppets, etc.)
- V. Makeup/Hair Crew Responsibilities
 - A. Learning the job
 1. Interpreting instructions
 2. Dividing responsibilities
 3. Makeup/hair supervisor
 4. Safety and emergency procedures
 - B. Makeup/wig inventory
 - C. Maintenance procedures
 - D. Special production demands (masks, prosthetics, facial hair, etc.)
- VI. Working During a Performance Situation
 - A. Production attire: wearing blacks
 - B. Working back stage
 1. Setting up change stations
 2. Pre-setting costumes
 3. Quick changes
 4. Working in the dark
 5. Following the show
 - C. Production safety
 - D. Working calmly under stress and handling others' nervousness
 - E. Prioritizing and adapting
 - F. Staying focused and alert
 - G. Handling the unexpected
 1. Repairing costumes quickly
 2. Damaged or lost costumes
 3. Repairing makeup or hair styles quickly
 4. Damaged or lost prosthetics, wigs, etc.
- VII. The Structure of Production
 - A. Costuming
 1. Costume design and its relation to other aspects of production
 2. Scheduling and maintaining the dressing of a production
 - B. Makeup/Hair
 1. Makeup/Hair design and its relation to other aspects of production
 2. Scheduling and maintaining the makeup, hair and wigs of a production
- VIII. Theories of Costume, Makeup, and Hair as they apply to:
 - A. Style
 - B. Production
 - C. Character
- IX. Standards of Professionalism for Costume and Makeup/Hair Staff

Assignment:

1. Complete all costume and/or makeup/hair crew responsibilities for multiple productions during the semester.
2. Attend all scheduled rehearsals, performances, and/or strikes to which the student is called.

3. Provide and wear required all-black clothing for rehearsals and performances.
4. Complete all assigned duties and tasks, including practical maintenance of a costuming and/or makeup/hair schedule during the run of productions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category
20 - 40%

Representative Textbooks and Materials:

Scripts of plays being performed
SRT Company Handbook