### **DANCE 21.5 Course Outline as of Fall 2021**

# **CATALOG INFORMATION**

Dept and Nbr: DANCE 21.5 Title: HIP HOP/FUNK V Full Title: Hip Hop/Funk V Last Reviewed: 3/9/2020

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

#### **Catalog Description:**

This high- intermediate (Level V) hip hop/funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture.

### **Prerequisites/Corequisites:**

**Recommended Preparation:** Course Completion of DANCE 21.4

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: This high- intermediate (Level V) hip hop/funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture. (Grade or P/NP) Prerequisites/Corequisites:

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	L .		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area	L		Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Spring 2014	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2014	Inactive:	

CID:

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

# **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Execute and analyze high-intermediate (Level V) hip hop/funk dance sequences using applicable dance vocabulary.
- 2. Perform high-intermediate (Level V) hip hop/funk dance choreography.
- 3. Choreograph a high-intermediate (Level V) hip hop/funk dance.

## **Objectives:**

At the conclusion of this course, the student should be able to:

- 1. Identify high-intermediate (Level V) hip hop/funk dance movement using appropriate terminology.
- 2. Perform high-intermediate (Level V) hip hop/funk walks, footwork, and dance sequences.
- 3. Demonstrate the ability to retain complex high-intermediate (Level V) movement patterns through "across-the-floor" and center combinations.
- 4. Demonstrate high-intermediate (Level V) hip hop/funk skills performed with personal style.5. Recognize and verbalize complex rhythms including the syncopation used in the
- Recognize and verbalize complex rhythms including the syncopation used in the hip-hop/funk movement style.
- 6. Correlate high-intermediate (Level V) hip hop/funk dance movements to music.
- 7. Demonstrate correct biomechanical form as related to strength in motion, ease of coordination, agility, and flexibility.
- 8. Differentiate between safe and unsafe execution of various hip hop movements.
- 9. Practice basic dance injury prevention techniques.

## **Topics and Scope:**

- I. Level V Warm-up Exercises
  - A. Locomotor movement combinations
  - B. Isolations and body articulations

- C. Strengthening exercises
- D. Stretching exercises
- II. Level V "Across the Floor" (locomotor sequences)
  - A. Hip hop/funk walks, complex footwork, and movement combinations
  - B. Movement phrases used in current dance combinations
  - C. Linking of movements into sequences with focus on the mind-body relationship (neuromuscular coordination)
  - D. Development of skill and style
- III. Level V Hip Hop/Funk Combinations
  - A. Incorporation of movements taught during the across-the-floor segment of class
  - B. Rhythmical interpretation of the music through dance movement.
  - C. Sight-reading of Level V hip hop/funk footwork and body movements focusing on immediate recognition and recall.
  - D. Performance presentation
    - 1. Dynamics
    - 2. Personal style
    - 3. Attitude
- IV. Level V Hip Hop/Funk dance terminology

All Topics are covered in the lecture and lab portions of the course.

### Assignment:

Lecture-Related Assignments:

- 1. Weekly practice of instructor choreography and dance skills covered during class sessions
- 2. Choreography of a hip hop/funk dance combination (solo, duet or group collaboration)
- 3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
- 4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 3 pages)
- 5. Reading of handouts and/or selected readings (5-10 pages per week)

Lab-Related Assignments:

- 1. Class performance: hip hop/funk dance technique activities assessed in terms of improvement.
- 2. Performance exam(s) (1 3)
- 3. Note taking
- 4. Practice sessions, such as
  - A. Partner activities focusing on dance technique
  - B. Student choreography work sessions
- 5. Midterm and final exam

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing 5 - 10% **Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exam(s), Choreographic Project, optional assignments

**Exams:** All forms of formal testing, other than skill performance exams.

Midterm and final exam

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, note taking, optional assignments

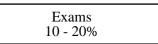
### **Representative Textbooks and Materials:**

Instructor prepared materials

Tha Global Cipha: Hip Hop Culture and Consciousness. Spady, James and Alim Samy and Meghelli, Samir. Black History Museum Press. 2006 (classic)

# Problem solving 0 - 0%

Skill Demonstrations 20 - 40%



40 - 60%