#### SPAN 50C Course Outline as of Spring 2020

## **CATALOG INFORMATION**

Dept and Nbr: SPAN 50C Title: INT CONVERSATION Full Title: Intermediate Conversation Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

#### **Catalog Description:**

An intermediate-level Spanish conversation course designed to further advance fluency through active vocabulary development, verb tense use, listening and oral practice.

**Prerequisites/Corequisites:** Course Completion of SPAN 50B OR SPAN 2

**Recommended Preparation:** Eligibility for ENGL 1A or equivalent

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: An intermediate-level Spanish conversation course designed to further advance fluency through active vocabulary development, verb tense use, listening and oral practice. (Grade or P/NP) Prerequisites/Corequisites: Course Completion of SPAN 50B OR SPAN 2 Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment: Transfer Credit: CSU;

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	I		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer Area			Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 1994	Inactive:	
UC Transfer:		Effective:		Inactive:	

## CID:

## **Certificate/Major Applicable:**

Both Certificate and Major Applicable

# **COURSE CONTENT**

#### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Converse in Spanish on a wide range of topics in a manner comprehensible to native speakers.
- 2. Express orally and in writing basic facts and opinions using various tenses in Spanish.
- 3. Comprehend Spanish spoken clearly at normal pace.

## **Objectives:**

Students will be able to:

- 1. Speak extemporaneously in Spanish in formal and informal contexts.
- 2. Utilize basic intermediate-level Spanish grammar and vocabulary on topics related to personal background, work, travel and current events.
- 3. Develop verbal fluency in casual conversations and transactions.
- 4. Demonstrate understanding and correct use of verb tenses to express opinions and emotions about topics raised in class discussions.
- 5. Identify the main ideas expressed in Spanish spoken by native speakers.
- 6. Communicate with sufficient clarity so as to be understood by native speakers.
- 7. Demonstrate control of accurate Spanish phonetics and pronunciation.
- 8. Comprehend and utilize new vocabulary from context.
- 9. Comprehend specific information and main ideas in simple printed texts.

## **Topics and Scope:**

Content and topics will reflect intermediate communicative skills required to function in social, academic and career-related situations.

- I. Common Modes of Expression used in Formal and Informal Social Contexts
- II. Vocabulary Development related to:
  - A. Personal background and family
  - B. Social life and community affairs
  - C. Current events and society
  - D. Travel

- E. Work
- F. Art and culture
- G. Health
- **III. Linguistic Functions** 
  - A. Making plans
  - B. Negotiating problems
  - C. Describing people, places and circumstances
  - D. Expressing preferences
  - E. Doubting and speculating
  - F. Communicating feelings and opinions
  - G. Narrating personal experiences and news events.
  - H. Making polite requests
- IV. Grammar
  - A. Narrative tenses (present, past, future)
  - B. Imperative mood and commands
  - C. Overview of the subjunctive mood and conditional tense
  - D. Impersonal constructions with "se"
  - E. Passive voice
  - F. Comparatives
  - G. Por vs. Para
- V. Cultural Topics related to Society, Customs, Art and Current Events in the Spanish-Speaking World

## Assignment:

- 1. Role-plays on very specific interpersonal situations
- 2. Interview native Spanish speakers and submit written report, recorded interview and/or deliver oral presentation
- 3. Weekly pair and small group discussions and problem-solving
- 4. Weekly web-based exercises in listening comprehension, summarizing and interpreting authentic Spanish-language material
- 5. Presentation of original speeches and skits
- 6. Preparation for weekly vocabulary quizzes
- 7. Written grammar and syntax exercises
- 8. Written summaries and dialogues
- 9. Final exam

# Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written summaries, dialogues, grammar and vocabulary exercises

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Writing 10 - 20%

None

# **Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral dialogues, situational skits, presentations, and/or recorded interview

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes and final exam

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class attendance, web-based exercises, role-plays and oral class participation

## **Representative Textbooks and Materials:**

Practice Makes Perfect: Intermediate Spanish Grammar. Nissenberg, Gilda. McGraw Hill. 2013 (classic)

Diálogos: Hacia una comunidad global. Tacelosky, Kauffmann and Overfield, Denise. Pearson. 2010 (classic)

Instructor prepared materials

Skill Demonstrations 20 - 30%

Exams				
20 - 40%				

