ITAL 50B Course Outline as of Spring 2020

CATALOG INFORMATION

Dept and Nbr: ITAL 50B   Title: BEG CONVERSATION -2
Full Title: Italian Conversation for Beginners - Part 2
Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
A continuation of Beginning Conversational Italian course designed to improve those listening and speaking proficiencies needed at school, on the job, in the community, and in the Italian-speaking world. Students participate in a variety of pronunciation, listening, and conversational activities. An introduction to and development of the core grammatical structures and vocabulary required for communication.

Prerequisites/Corequisites:
Course Completion of ITAL 50A or ITAL 1 or equivalent

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: A continuation of Beginning Conversational Italian course designed to improve those listening and speaking proficiencies needed at school, on the job, in the community, and in the Italian-speaking world. Students participate in a variety of pronunciation, listening, and conversational activities. An introduction to and development of the core grammatical structures

and vocabulary required for communication. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of ITAL 50A or ITAL 1 or equivalent
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
CSU GE:	**Transfer Area**		Effective:	Inactive:
IGETC:	**Transfer Area**		Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:	
UC Transfer:		Effective:	Inactive:	

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

Approval and Dates

Version:	05	Course Created/Approved:	8/1/1981
Version Created:	6/10/2019	Course Last Modified:	7/12/2023
Submitter:	Sami Lange	Course last full review:	9/23/2019
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	9/23/2019
Version Status Date:	9/23/2019	Semester Last Taught:	
Version Term Effective:	Spring 2020	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Students will speak in Italian using expanded vocabulary and grammatical structures on everyday topics using clear pronunciation and appropriate intonation.
2. Students will ask and answer questions and hold conversations in Italian on common topics.

Objectives:
At the conclusion of this course, the student should be able to:
1. Use a variety of common Italian verbs, adjectives, and nouns in basic conversation.
2. Use verbs in the present and past tenses.
3. Correctly respond to instructions, requests and invitations when given in Italian.
4. Demonstrate control of accurate Italian phonetics and pronunciation.
5. Comprehend and utilize new vocabulary from context.
6. Comprehend specific information and main ideas in simple printed texts.
7. Identify main ideas and key words in increasingly complex spoken statements.
8. Discriminate between levels of formality and express culturally appropriate courtesy.
9. Formulate statements in the present and past tenses that describe preferences,

future plans, family, surroundings, personal history and recent activities.

Topics and Scope:

I.   Formulaic Expressions and Exclamations
II. The "Music" of Italian: Stress and Intonation
III. Adjectives and Adverbs
IV. Irregular Verbs, including Common Idioms using Essere, Avere, Fare, and Stare
V.   Formulation of Informational Questions and their Responses
VI. Vocabulary
   A. Related to travel
   B. Shopping and banking
   C. Restaurants
   D. Family and the home
   E. Scheduling appointments and making reservations
   F. Professions and work
   G. Other daily life topics
VII. Oral Communication Strategies
VIII. Further Introduction to Italian-Speaking Culture and Customs

Assignment:

1. Weekly study of course textbook/website material (5 to 10 pages)
2. Weekly written and oral exercises from various sources, such as the textbook/website material, handouts and/or instructor-produced materials (3 to 5 pages)
3. Weekly web-related and/or in class tasks and reporting, such as seeking information, researching questions, posting dialogs/responses to discussion items, and/or practicing flashcards
4. Frequent viewing of video and listening to audio, with completion of accompanying exercises
5. Individual, pair and small group work, such as discussion, role-plays, conversations and drills that apply to real world situations
6. Weekly class performance, such as role-playing, dialogs, presentations on various topics in Italian
7. Weekly or biweekly quizzes; 1-3 exam(s); final exam
8. Group and individual performances/ role-plays, video response exercises, and/or cultural project/presentation

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, web-based reports	Writing 20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Group and individual performances/ role-plays, video response exercises, and/or cultural project/presentation	Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and exams	Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, Participation	Other Category 20 - 40%

Representative Textbooks and Materials:

Nuovo Espresso 1. Nuova edizione. Ziglio, Luciana and Rizzo, Giovanna. Alma Edizioni. 2014 (classic)

Nuovo Progetto Italiano 1. Nuova edizione. Marin, T. and Magnelli, S. Edizioni Edilingua. 2013 (classic)

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	U	User Generated Text
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	Y	Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	72	Internet-Based, Delayed Interaction
	71	Internet-Based, Simultaneous Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	2	Not Certificate/Major Applicable
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1101	Modern and Classical Languages

OTHER CODES

Discipline:	Foreign Languages	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online
		Partially Online
		Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1101.00	Foreign Languages, General
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service: N   Not an in-Service Course