

ITAL 50A Course Outline as of Spring 2020**CATALOG INFORMATION**

Dept and Nbr: ITAL 50A Title: BEG ITAL CONVERS, PT 1

Full Title: Italian Conversation for Beginners - Part 1

Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

A beginning conversational Italian course designed to develop those listening and speaking skills needed at school, on the job, and in the community. Students participate in a variety of pronunciation, listening and conversational activities. An introduction to the core grammatical structures and vocabulary required for communication.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: A beginning conversational Italian course designed to develop those listening and speaking skills needed at school, on the job, and in the community. Students participate in a variety of pronunciation, listening and conversational activities. An introduction to the core grammatical structures and vocabulary required for communication.. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

Approval and Dates

Version:	04	Course Created/Approved:	8/1/1981
Version Created:	6/10/2019	Course Last Modified:	7/12/2023
Submitter:	Sami Lange	Course last full review:	9/23/2019
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	9/23/2019
Version Status Date:	9/23/2019	Semester Last Taught:	
Version Term Effective:	Spring 2020	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Students will speak in Italian on everyday topics using clear pronunciation, appropriate intonation and vocabulary.
2. Students will respond to oral statements and questions in Italian about everyday topics.

Objectives:

At the conclusion of this course, the student should be able to:

1. Use a variety of common Italian verbs, adjectives, and nouns in basic conversation.
2. Use verbs in the present tense.
3. Generate questions and phrases that are comprehensible to a native speaker of Italian.
4. Correctly respond to instructions when given in Italian.
5. Demonstrate emergence of accurate Italian phonetics and pronunciation.
6. Identify and practice new vocabulary from context.
7. Locate main ideas and key words in familiar spoken statements.
8. Scan simple, printed text for specific information and main ideas.

9. Discern differences between formal and informal contexts, and express appropriate courtesy.
10. Formulate statements in the present tense that describe self, common actions and preferences, future plans, daily activities, family, and surroundings.

Topics and Scope:

- I. Greetings and Expressions of Courtesy
- II. Mastering the Italian Alphabet and Sound System
- III. Patterns and “Package Deals” (Nouns and Adjectives)
- IV. Verbs
 - A. The most common regular verbs and their “families” (-are, -ere, and -ire)
 - B. Essential irregular verbs: essere, avere, fare, stare, andare, preferire, volere, dovere
- V. Vocabulary
 - A. Related to describing people and things
 - B. Numbers, time, and days/dates
 - C. Clothing
 - D. Places and directions
 - E. Foods and eating
 - F. Family and common activities
- VI. Oral Communication Strategies
- VII. Basic Foreign Language Learning Skills and Reading and Writing Strategies
- VIII. Introduction to Italy: its Geography, Cultures, and Customs

Assignment:

1. Weekly study of course textbook/website material (5 to 10 pages)
2. Weekly written and oral exercises from various sources, such as the textbook/website material, videos, handouts and/or instructor-produced materials (3 to 5 pages)
3. Recall and reproduction of introduced vocabulary and verb conjugations
4. Frequent viewing of video and listening to audio, with completion of accompanying exercises
5. Individual, pair and small group work, such as discussion, role-plays, conversations and drills that apply to real world situations
6. Weekly class performance, such as role-playing, dialogs, presentations on various topics in Italian
7. Weekly or biweekly quizzes; 1-3 exams
8. Group and individual performances role-plays, video response exercises, and/or cultural project/presentation

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, web-based and/or in class tasks, comprehension and expression exercises

Writing 10 - 35%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Group and individual performances/ role-plays, video response exercises, and/or cultural project/presentation	Skill Demonstrations 20 - 50%
Exams: All forms of formal testing, other than skill performance exams.	
Quizzes and exam(s)	Exams 20 - 40%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Attendance, Participation	Other Category 20 - 40%

Representative Textbooks and Materials:

Nuovo Espresso 1. Nuova edizione. Ziglio, Luciana and Rizzo, Giovanna. Alma Edizioni. 2014 (classic)

Nuovo Progetto Italiano 1. Nuova edizione. Marin, T. and Magnelli, S. Edizioni Edilingua. 2013 (classic)

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	72	Internet-Based, Delayed Interaction
	71	Internet-Based, Simultaneous Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	2	Not Certificate/Major Applicable
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1101	Modern and Classical Languages

OTHER CODES

Discipline:	Foreign Languages	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1101.00	Foreign Languages, General
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course

In-service:

N

Not an in-Service Course