

**ITAL 4 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: ITAL 4                      Title: INTERMEDIATE ITAL PART 2  
 Full Title: Intermediate Italian-Part 2  
 Last Reviewed: 5/11/2020

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Speaking, reading and writing in Italian with discussions and essays to further develop linguistic skill and cultural knowledge at the intermediate level. Review and expansion of Italian 1 through 3.

**Prerequisites/Corequisites:**

Course Completion of ITAL 3

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Speaking, reading and writing in Italian with discussions and essays to further develop linguistic skill and cultural knowledge at the intermediate level. Review and expansion of Italian 1 through 3. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ITAL 3

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Spring 1990	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1990	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Converse in intelligible Italian at a moderate speed and fluency.
2. Demonstrate comprehension of Italian spoken by native speakers on most common topics.
3. Conduct conversations in Italian on a wide range of topics in multiple tenses.
4. Read and interpret fiction and non-fiction texts in Italian with adequate grasp of main ideas and details.
5. Speak Italian with accurate and intelligible pronunciation.
6. Convey personal opinions in Italian on everyday and social topics such as news, film, music, literature and contemporary issues.

### **Objectives:**

Students will be able to:

1. Compose essays of 500 words in Italian on topics of general or societal interest.
2. Converse and speak extemporaneously on a wide range of topics.
3. Comprehend Italian spoken naturally on a wide range of common topics.
4. Comprehend the general meaning of short fiction and non-fiction written in Italian with the help of a dictionary.
5. Formulate sentences in Italian that include appropriate pronouns, prepositions and conjunctions as well as the correct usage of a broad range of regular and irregular verbs in all tenses and moods, including "se" expressions (periodo ipotetico).
6. Produce and employ with relative ease most regular and irregular verb conjugations.
7. Correctly use and place pronouns (subject, reflexive, direct, indirect object and disjunctive).
8. Comfortably produce and use most everyday Italian vocabulary words, common idioms, and some theme-specific vocabulary extracted from readings.
9. Correctly pronounce Italian words.

## Topics and Scope:

### I. Italian Vocabulary and Idiomatic Expressions for Thematic Areas (such as)

- A. Travel
- B. Finances
- C. Computers
- D. Fashion and style
- E. Professions
- F. Arts and entertainment
- G. Politics
- H. Cooking

### II. Short Reading Selections from a Variety of Italian-Language Sources

- A. Fictional
- B. Non-fictional

### III. Complex Sentences in Italian (involving)

- A. Indicative mood
  - 1. present
  - 2. compound past (passato prossimo)
  - 3. imperfect
  - 4. pluperfect
  - 5. future and future anterior
- B. Subjunctive mood
  - 1. present
  - 2. past
  - 3. imperfect
  - 4. pluperfect
- C. Imperative mood
  - 1. tu
  - 2. Lei
  - 3. noi
  - 4. voi
- D. Conditional mood
  - 1. present
  - 2. past
- E. Progressive form
- F. Periodo ipotetico
- G. Causative (far fare)

## Assignment:

1. Read and study lessons from the textbook/ textbook website/handouts (ungraded)
2. Reading short fiction, poetry, or articles of cultural interest (ungraded)
3. Memorizing vocabulary and verb conjugations (ungraded)
4. Review for quizzes and exams (ungraded)
5. Complete exercises in textbook/ textbook website and/or workbook
6. Written essays in Italian of 500 words
7. Listening comprehension and dictation exercises, including spoken and written answers to questions on readings
8. Oral presentations such as class performances and performance exams
9. Quizzes, chapter tests and final exam that includes reading, writing, and comprehension of spoken Italian

10. Individual and/or group cultural projects may be assigned

Online Assignments:

1. Complete online exercises
2. View and respond to questions on video programs in Italian (1 hour per week)

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Textbook/workbook exercises, essays

Writing  
20 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, individual and/or group projects

Problem solving  
0 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentations, listening comprehension and dictation exercises

Skill Demonstrations  
20 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam

Exams  
30 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Online exercises and/or video assignments

Other Category  
5 - 15%

### Representative Textbooks and Materials:

Immagina: L'italiano senza confine. Cummings, Anne and Frenquellucci, Chiara and Pastorino, Gloria. Vista Higher Learning. 2016 (classic)

Ponti: Italiano terzo millennio. 3rd ed. Tognozzi, Elissa and Cavatorta, Giuseppe. Cengage Learning. 2013 (classic)

Instructor prepared materials