ITAL 2 Course Outline as of Fall 2021

CATALOG INFORMATION

Dept and Nbr: ITAL 2   Title: ELEMENTARY ITALIAN-2
Full Title: Elementary Italian-Part 2
Last Reviewed: 4/13/2020

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00		Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00		Lab Scheduled	0	6	Lab Scheduled	0
			Contact DHR	0		Contact DHR	0
			Contact Total	4.00		Contact Total	70.00
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00   Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Continuation of the introduction to Italian language and culture, with the increasing development of all language skills in a cultural context. Emphasis is on communication in the Italian language.

Prerequisites/Corequisites:
ITAL 1 or two years of high school Italian or equivalent

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Continuation of the introduction to Italian language and culture, with the increasing development of all language skills in a cultural context. Emphasis is on communication in the Italian language. (Grade or P/NP)
Prerequisites/Corequisites: ITAL 1 or two years of high school Italian or equivalent
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1990	

IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		

CSU Transfer: Transferable   Effective: Spring 1990   Inactive:

UC Transfer: Transferable   Effective: Spring 1990   Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

Approval and Dates

Version:	06	Course Created/Approved:	3/27/1990
Version Created:	6/10/2019	Course Last Modified:	12/30/2023
Submitter:	Sami Lange	Course last full review:	4/13/2020
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	4/13/2020
Version Status Date:	4/13/2020	Semester Last Taught:	Fall 2023
Version Term Effective:	Fall 2021	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Speak, ask, answer, read, and comprehend Italian at moderate speed
    regarding most everyday topics.
2. Conduct a basic conversation about common daily life topics in Italian.
3. Describe simple Italian basic facts of current life, past experience,
and future plans/ predictions orally and in writing.
4. Communicate fundamental cultural information regarding the Italian-speaking
 world and differences between American and Italian cultures.

Objectives:
At the conclusion of this course, the student should be able to:
1. Use and demonstrate comprehension of others' use of Italian vocabulary related
    to the most common personal and commercial topics.
2. Formulate questions and declarative sentences and improvise brief paragraph-length
    statements on the most common topics, all in Italian.
3. Read and respond in Italian to simplified passages on a range of cultural and daily life topics.
4. Write what one is able to say in Italian.

5. Correctly pronounce all Italian words that follow the regular phonological patterns and most that do not.
6. Know the plural of most Italian irregular nouns.
7. Control with relative ease the following: frequently used pronouns (subject, object, reflexive, and disjunctive pronouns); present, past, imperfect and future tenses of all regular and most common irregular verbs; describing sequence of events and using common time marker words.
8. Produce compound and complex sentences involving the most common conjunctions.
9. Demonstrate comprehension of the main idea when listening to Italian spoken carefully.
10. Discuss aspects of Italian-speaking cultures

Topics and Scope:

I.   Italian Vocabulary Related to Common Personal, Commercial, and Social Topics
II.   Italian Conversational Formulas and the Most Common Idioms
III. Improvising Paragraph-Length Personal Statements
IV.   Reading and Analyzing Readings in Italian
V.   Grammatical Terminology
VI.   Italian Sentence Construction and Differences from English Syntax and Intonation
VII. Creating Sentences Which Use More than One Verb Tense
VIII. Listening to Italian Spoken at a Natural Speed
IX.   Italian Culture Contrasted and Compared to American Culture
X.   Culture and some History of the Italian Peninsula and its Environs

Assignment:

1. Read and practice lessons from the textbook/textbook website (averaging 15 pages per week)
2. Memorize vocabulary and verb conjugations (averaging 70 words per week)
3. Written exercises from the textbook/textbook website (averaging 10 exercises per week)
4. A variety of increasingly complex readings in Italian, including dialogues, poetry, short narratives, newspaper articles, and explanatory prose
5. Quizzes and exam(s) including final exam with an oral section
6. Written compositions
7. Oral participation in activities in Italian, including individual oral presentations
8. Individual and/or group cultural projects may be assigned

Online Assignments:
1. Complete online exercises and/or videos for verb conjugation, vocabulary building and listening/comprehension/speaking practice

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, compositions	Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects	Problem solving 0 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral participation	Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and exam(s), including final exam	Exams 40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online and/or video assignments	Other Category 5 - 15%

Representative Textbooks and Materials:
Parliamo italiano! A Communicative Approach. 4th ed. Branciforte, Suzanne and Di Fabio, Elvira. Wiley. 2010 (classic)

Sentieri: Attraverso l'Italia contemporanea. Cozzarelli, Julia M. Vista Higher Learning. 2011 (classic)

Instructor prepared materials

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	U	User Generated Text
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	Y	Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	72	Internet-Based, Delayed Interaction
	71	Internet-Based, Simultaneous Interaction
Area department:	WLANG	World Languages
Division:	71	Language Arts & Academic Foundations
Special topic course:	N	Not a Special Topic Course
Program status:	1	Major Applicable Course
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	Y	Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	1101	Modern and Classical Languages

OTHER CODES

Discipline:	Foreign Languages	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Either online or hybrid, as determined by instructor
Emergency Distance Ed Approved:	N	None
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	1104.00	Italian
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course
In-service:	N	Not an in-Service Course