

**MUSCP 11D Course Outline as of Fall 2020****CATALOG INFORMATION**

Dept and Nbr: MUSCP 11D Title: CLASS PIANO 4

Full Title: Class Piano 4

Last Reviewed: 4/22/2019

Units	Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled 35.00
Minimum	2.00	Lab Scheduled	1.00	6	Lab Scheduled 17.50
		Contact DHR	0		Contact DHR 0
		Contact Total	3.00		Contact Total 52.50
		Non-contact DHR	0		Non-contact DHR 0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

This course continues the systematic development of keyboard musicianship and functional harmony skills through a graded sequence of materials. The repertoire level is intermediate to early advanced, covering exemplars of keyboard literature from the Baroque to the Contemporary era. Designed for Music majors requiring piano proficiency while also providing non-majors and enrichment students an opportunity to study piano in an atmosphere of academic rigor. (The curriculum of MUSCP 11D corresponds to the materials of MUSC 2D.)

**Prerequisites/Corequisites:**

Course Completion of MUSCP 11C or by department placement exam

**Recommended Preparation:**

Concurrent Enrollment in MUSC 2D and MUSC 3D

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course continues the systematic development of keyboard musicianship and functional harmony skills through a graded sequence of materials. The repertoire level is intermediate to early advanced, covering exemplars of keyboard literature from the Baroque to

the Contemporary era. Designed for Music majors requiring piano proficiency while also providing non-majors and enrichment students an opportunity to study piano in an atmosphere of academic rigor. (The curriculum of MUSCP 11D corresponds to the materials of MUSC 2D.) (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 11C or by department placement exam

Recommended: Concurrent Enrollment in MUSC 2D and MUSC 3D

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

### **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 2009	Inactive:
<b>UC Transfer:</b>	Transferable	Effective: Fall 2009	Inactive:

#### **CID:**

#### **Certificate/Major Applicable:**

Major Applicable Course

### **COURSE CONTENT**

#### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Utilize fundamental concepts of music and apply them to the performance of intermediate to early advanced-level repertoire on the piano.

#### **Objectives:**

Students will be able to:

1. Prepare and perform intermediate to early advanced-level repertoire with stylistic awareness and sensitivity.
2. Perform with enhanced dynamic control and articulation.
3. Demonstrate expanded dexterity in scales, arpeggios, and chords.
4. Utilize complex functional harmony skills.
5. Apply responsible and productive practice procedures.
6. Sight read accurately at MUSCP 11C level.
7. Demonstrate professional, poised stage presence in performance.
8. Listen critically and comment on their performance and the performance of others.

#### **Topics and Scope:**

(Taught as fully-integrated lecture/lab)

##### **I. Technique and Theory**

- A. Performance of all major and minor scales (four octaves)
- B. Chords

1. All major, minor, augmented, and diminished triads
  2. All seventh chords: dominant, diminished, half-diminished, major, and minor
  3. Performance of chords: blocked and arpeggiated, root position and inverted
- C. Study advanced musical forms such as sonata-allegro and rondo
- II. Music Reading
- A. Sight reading of music at MUSCP 11C level.
  - B. Performance of a four-part chorale
- III. Functional Skills
- A. Harmonizing melodies with all chords learned in a variety of accompaniment patterns
  - B. Standard cadences in all major and minor keys including tonicization and modulation
  - C. Advanced harmonic progressions utilizing borrowed chords, Neapolitan-sixth chords, augmented-sixth chords, and non-functional harmonies
  - D. Transposing music to all keys
- IV. Repertoire and Performance
- A. Performance of intermediate- to early advanced-level solo keyboard literature from the Baroque to the Contemporary era
  - B. Study and performance of ensemble pieces
  - C. Developing performance skills and proper stage deportment
- V. Practice
- A. Developing effective practice routines
  - B. Procedures for handling difficult passages
  - C. Expansion of methods studied in MUSCP 11C

### **Assignment:**

Assignments are sequenced to develop skill in technique, sight reading, harmonizing melodies, improvisation, and performance of repertoire (fully-integrated lecture/lab).

1. Preparation and in-class performance of three or more pieces from the standard solo keyboard literature
2. Preparation and performance of ensemble pieces
3. Technical exercises: all major and minor scales, chords, and arpeggios in a variety of rhythms, articulations, and dynamic levels
4. Perform harmonic progressions in all major and minor keys
5. Harmonize melodies using diatonic triads and seventh chords in a variety of styles
6. Sight reading in class (MUSCP 11C level)
7. Transpose simple melodies and accompaniment patterns to all keys
8. Worksheets in music theory and notation
9. Final exam by appointment testing sight reading, technique, and functional skills

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Harmonizing melodies, transposition

Problem solving  
20 - 30%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Sight reading, technique evaluations, in-class performances

Skill Demonstrations  
60 - 75%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, worksheets

Other Category  
5 - 10%

**Representative Textbooks and Materials:**

Instructor prepared materials.