MUSCP 11A Course Outline as of Fall 2020

CATALOG INFORMATION

Dept and Nbr: MUSCP 11A Title: CLASS PIANO 1
Full Title: Class Piano 1
Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 122.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
This course develops keyboard technique by emphasizing music-reading fluency, functional skills, technical facility, and performance of beginning-level piano literature. Designed for Music majors requiring piano proficiency while also providing non-majors and enrichment students an opportunity to study piano in an atmosphere of academic rigor. (The curriculum of MUSCP 11A corresponds to the materials of MUSC 2A.)

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of MUSC 1 OR the ability to read music and some prior keyboard experience. Concurrent enrollment in MUSC 2A and MUSC 3A

Limits on Enrollment:

Schedule of Classes Information:
Description: This course develops keyboard technique by emphasizing music-reading fluency, functional skills, technical facility, and performance of beginning-level piano literature. Designed for Music majors requiring piano proficiency while also providing non-majors and

enrichment students an opportunity to study piano in an atmosphere of academic rigor. (The curriculum of MUSCP 11A corresponds to the materials of MUSC 2A.) (Grade Only)
Prerequisites/Corequisites:
Recommended: Course Completion of MUSC 1 OR the ability to read music and some prior keyboard experience. Concurrent enrollment in MUSC 2A and MUSC 3A
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Utilize fundamental concepts of music and apply them to the performance of beginning-level repertoire on the piano.

Objectives:
Students will be able to:
1. Play piano with both hands with appropriate technique.
2. Read bass and treble clefs.
3. Identify and interpret the symbols of music notation.
4. Read and perform melodies, intervals, chords, and rhythm.
5. Play major, minor, augmented, diminished and seventh chords, and arpeggios.
6. Play scales in 2 octaves up to 4 sharps and flats.
7. Sight-read with both hands at an elementary level.
8. Perform beginning-level piano repertoire.
9. Apply functional harmony skills in order to harmonize melodies and to improvise at an elementary level.
10. Evaluate own performance and the performance of others to develop critical listening skills.

Topics and Scope:

(Taught as fully-integrated lecture/lab)
I. Technique and Theory
   A. Using of firm attack of the fingers and the weight of the arm
   B. Use of the damper pedal

C. Changing dynamics
D. Legato vs. staccato
E. Blocked intervals within the octave
F. Understand the circle of 5ths
G. Major and minor scales up to 4 sharps and flats
H. Primary and seven scale degree harmonies
I. Major, minor, augmented, diminished triads (blocked and broken)

II. Music Reading
A. Bass and treble clefs
B. Rhythmic notation in simple and compound meters
C. Melodies, intervals, and chords with both hands
D. Perform beginning-level piano repertoire

III. Functional Skills
A. Harmonizing a melody with blocked primary chords
B. Improvising short melodies in five-finger patterns
C. Transposing melodies in five-finger patterns

IV. Repertoire and Performance
A. In-class performance of assigned pieces that use the elements listed above
B. Developing performance skills and proper stage deportment

V. Practice
A. Developing most efficient practice procedures
B. Analyzing music for form, rhythms, pitch, and fingering

Assignment:

(Fully-integrated lecture/lab)
Technique/Theory/Music Reading
1. All major and minor five-finger patterns in various rhythms
2. Major and minor scales, hands together (one octave)
3. Chord progressions using I, IV, V, and V7 chords
4. Major, minor, augmented, and diminished triads, blocked and broken, hand over hand
5. Sight read beginning-level pieces
6. Sight read simple score examples in two parts
7. Worksheets in music theory and notation

Functional Skills
1. Harmonize diatonic melodies using tonic, dominant, and subdominant chords
2. Transpose harmonized melodies to closely related keys
3. Improvise diatonic melodies

Repertoire
1. Prepare three or more assigned pieces for performance in class
2. Demonstrate effective practice methods

Final exam by individual appointment testing sight reading, technique, and functional skills.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Harmonizing melodies, transposition, improvisation	Problem solving 20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Sight reading, technique evaluations, in-class performances	Skill Demonstrations 60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, worksheets	Other Category 5 - 10%

Representative Textbooks and Materials:
Essential Keyboard Repertoire, Volume 1. Olson, Lynn Freeman. Alfred. 2006 (classic)

First Steps in Keyboard Literature. Olson, Lynn Freeman. Alfred. 1987 (classic)

Instructor prepared materials