

**ENGL 46.2 Course Outline as of Fall 2020****CATALOG INFORMATION**

Dept and Nbr: ENGL 46.2 Title: SURVEY-ENGLISH LIT PT 2

Full Title: Survey of English Literature Part 2

Last Reviewed: 5/13/2019

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	12	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ENGL 46B

**Catalog Description:**

Reading and discussion of important works from the British Isles from the Late Eighteenth Century to the present, analyzing the meaning, style, and relevance of these works and the importance of their authors in literary history.

**Prerequisites/Corequisites:**

Course Completion of ENGL 1A

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Reading and discussion of important works from the British Isles from the Late Eighteenth Century to the present, analyzing the meaning, style, and relevance of these works and the importance of their authors in literary history. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ENGL 1A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Spring 1982	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1982	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Spring 1982	Inactive:

### **CID:**

CID Descriptor: ENGL 165 Survey of British Literature 2

SRJC Equivalent Course(s): ENGL46.2

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Critically read, analyze, and interpret works in the British literary tradition from the late Eighteenth Century to the present.
2. Demonstrate understanding of the historical and cultural contexts of this literature.
3. Understand and apply a range of historic and contemporary critical approaches to this literature.

### **Objectives:**

Students will be able to:

1. Read, analyze and interpret works of literature written in Great Britain from the late Eighteenth Century to the present.
2. Apply several methodologies to reading and interpreting texts.
3. Engage in close-reading of formal properties in texts.
4. Examine the critical and historical principles behind the construction of literary and cultural history.
5. Examine the development of particular forms, genres, conventions, and philosophies (e.g., the novel, the lyric, existentialism).
6. Study and apply elementary literary research methodology.
7. Evaluate the uses of secondary and critical material in the study of literary texts.
8. Examine the art, sociology, history, economics and daily life of the people of the period under study and evaluate their effect on the literature of the time.
9. Analyze the period under study with regard to the shifting role of the poet or writer, the development of literary theory, and the changing readership.

### **Topics and Scope:**

- I. Late Eighteenth-Century and the Enlightenment
- II. The Romantic Age
  - A. Visionary poetry
  - B. Wordsworth and the new concept of the poet
  - C. New attitudes toward nature
- III. The Victorian Age
  - A. The woman question
  - B. The rise of the novel
- IV. The Moderns
  - A. Literature and politics
  - B. Literature and psychology
  - C. Literature and film
  - D. Stream of consciousness
  - E. New attitudes towards the poet
  - F. Fiction and poetry in Great Britain today
- V. Literary Analysis
- VI. Literary Research
- VII. Schools of Literary Criticism such as
  - A. Historical
  - B. Psychological
  - C. Marxist/Economic theory
  - D. New criticism
  - E. Queer theory
  - F. Post-colonial
- VIII. Writing Literary Analysis Essays

**Assignment:**

1. Reading and examination of major works of British literature from the late Eighteenth Century to the present and critical essays concerning both individual works and authors. The works of literature will be from a variety of genres, such as poetry, short stories, plays, novels, and literary criticism. (50 to 100 pages per week)
2. Low-stakes writing, such as detailed summaries, reading-response journals, and personal response papers in reaction to readings, videos, lectures, plays, and performances
3. Essays including literary analysis, critical responses, and an in-class essay(s).
4. Research essay(s) with complete and correct MLA documentation
5. Exams, including a midterm and final, such as an in-class essay, project, objective exam, or presentation
6. Quizzes (0-18)
7. Group or individual presentation about particular works, authors, schools of criticism, time periods, or literary styles
8. Optional: Viewing videos outside the classroom setting (ungraded)
9. Optional field trips to see plays, poetry readings, music or dance performance (ungraded)

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Low-stakes writing, Essays	Writing 60 - 70%
<b>Problem Solving:</b> Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
Research Essay(s)	Problem solving 5 - 10%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
None	Skill Demonstrations 0 - 0%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
Exams, quiz(zes)	Exams 10 - 20%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
Attendance and participation; Presentation	Other Category 10 - 20%

**Representative Textbooks and Materials:**

Full length works of fiction:

Frankenstein. Shelley, Mary. Dover. 1994 (classic)

Sense and Sensibility. Austen, Jane. Penguin. 2003 (classic)

Hard Times. Dickens, Charles. Penguin. 2004 (classic)

The Norton Anthology of English Literature, Volumes D, E, and F. 10th ed. Greenblatt, Stephen. W. W. Norton & Company. 2018

Instructor prepared materials.