

ART 34B Course Outline as of Fall 2019**CATALOG INFORMATION**

Dept and Nbr: ART 34B Title: ADV CERAMIC SCULPT
 Full Title: Advanced Ceramic Sculpture
 Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Continuation of Art 34A, introducing a greater variety of ceramic sculpture processes, subject matter, and concepts. Experimentation in glaze mixing and life-size sculpture.

Prerequisites/Corequisites:

Course Completion of ART 34A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Continuation of Art 34A, introducing a greater variety of ceramic sculpture processes, subject matter, and concepts. Experimentation in glaze mixing and life-size sculpture. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 34A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Create complex ceramic sculptures.
2. Make aesthetic judgments of contemporary ceramic sculptures.

Objectives:

At the conclusion of this course, the student should be able to:

1. Analyze the relationship between forms, surface, materials, proportion and scale to appreciate sophisticated ceramic sculptures.
2. Demonstrate advanced hand-building skills and a variety of glaze decorations for large and life-size ceramic sculptures.
3. Design their own projects, continuing to develop subject matter and personal vision.
4. Develop artistic standards for the judgment of one's own work.
5. Demonstrate a creative process that include the work habits, practice of hand skills, and risk-taking experimentation to express personal themes.
6. Analyze examples of historical and contemporary sculptures to describe aesthetics of ceramic sculptures.
7. Formulate new glaze and engobe/underglaze for ceramic sculptures.
8. Expand a working vocabulary of ceramic sculptures and firing processes to make aesthetic and technical judgments of one's own work and the work of others.
9. Define health and safety issues that arise from the use of ceramic materials and equipment.

Topics and Scope:

I. Hand-Building Forms

- A. Human body parts: head, torso, hand and foot
- B. Architectural form

II. Hand-Building Technique to Make Life-Size Ceramic Sculpture

III. Conceptual Aspects of Ceramic Sculptures

- A. Metaphor
- B. Symbol

- C. Narrative
- IV. Three-Dimensional Sculptural Form Transformed from Two-Dimensional Painting
- V. Surface decoration
 - A. Glaze and engobe/underglaze
 - B. Mixing new glazes and engobe/underglaze
- VI. Firing Process
 - A. Firing temperature
 - B. Multi- firing
 - C. Low, mid and high fire
 - D. Safety
- VII. The Concepts and Elements of Historical and Contemporary Ceramic Sculpture
- VIII. Proper Handling of Hazardous Materials in a Studio Environment

All topics are addressed in both lecture and lab components of this course.

Assignment:

Lecture-Related Assignments:

1. Write one report (500-700 words) on a ceramic exhibition

Lab-Related Assignments:

1. Portfolio to include 5 - 10 pieces, such as:
 - A. Use three major hand-building techniques to make a human figure
 - B. Explore one's own thoughts around particular social issues and express one's own ideas
 - C. Make a ceramics sculpture that is transformed from a two-dimensional painting
 - D. Mix new glazes and/or engobe/underglaze and apply to test pieces
 - E. Complete surfaces of ceramic forms with results of glaze and engobe/underglaze experiment
 - F. Examine books and magazines devoted to ceramic sculpture and techniques
 - G. Final exhibit of completed glazed work

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay	Writing 10 - 15%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Portfolio	Skill Demonstrations 65 - 80%
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Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
10 - 20%

Representative Textbooks and Materials:

The Craft and Art of Clay: A Complete Potter's Hand Book. 5th ed. Peterson, Jan and Peterson, Susan. Laurence King Publisher. 2012 (classic)