ANTHRO 31 Course Outline as of Fall 2008

CATALOG INFORMATION

Dept and Nbr: ANTHRO 31 Title: MESOAMERICAN ORIGINS
Full Title: Mesoamerican Origins of Latino Culture
Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 166.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Ancient civilizations of Mesoamerica as the cultural foundation for Latino American peoples in the United States today. This class examines religious ideas, monumental architecture, art, writing systems, astronomy, calendrical systems, the nature of city and social life, agricultural and food practices, the cultural and environmental impact of Spanish contact and colonial periods, and the distribution of Mesoamerican cultural traditions throughout much of the United States today.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: Ancient civilizations of Mesoamerica as the cultural foundation for Latino American peoples in the United States today. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 1981	
	G	American Cultures/Ethnic Studies		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 2009	
	C1	Arts	Fall 2007	Fall 2009
	C2	Humanities		
	C1	Arts	Fall 1988	Fall 2007
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
1. Illustrate and evaluate the early artistic, architectural, political, and philosophical achievements of the indigenous cultures of Mesoamerica.
2. Identify and explain the ecological adaptations of indigenous cultures and the environmental impact of the Spanish invasion.
3. Describe and analyze the interaction among diverse cultures in ancient Mesoamerica.
4. Describe and analyze the continued legacy of Mesoamerican cultural patterns that extend into the United States today.
5. Analyze and evaluate the impact of the Spanish invasion as it relates to contemporary ethnic relations, especially regarding religion and class issues, in both the United States and contemporary Mesoamerica.

Topics and Scope:

1. The Mesoamerican culture area and tradition.
2. Fluctuating borders and social geography of Mesoamerican/Latino-American culture in North America.
3. Hunters and gatherers: The first human settlers in Mesoamerica.
4. Agriculture and food: The development of the farming village way of

life.
5. The Preclassic Period: The foundations of civilization; "Mother Culture" of the Olmecs.
6. The Classic Period: Great cities, stratified society, and the rise of the state. Teotihuacan, Monte Alban, Tajin, city states of the Maya.
7. The Post Classic Period: Empires and conquest. The Toltecs, Mexican Aztecs, and Post Classic Maya kingdoms.
8. The Spanish contact and invasion: Syncretism of cultural traditions.
9. Mesoamerican legacies: influences, contributions, and symbols in contemporary cultures of Mexico and Central America and the United States.

Assignment:

1. Students will read and study assignments in textbooks for each class meeting.
2. Students will write one or more papers on assigned topics.
3. Students will visit the Jesse Peter Museum to complete 2 or 3 written assignments based on exhibits of ancient and contemporary Mesoamerican cultural materials. A minimum of eight hours per semester will be required.
4. 2-4 examinations

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers	Writing 25 - 33%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Geography/Identification, Essay exams	Exams 67 - 75%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Michael Coe and Rex Koontz, Mexico, 2002, Thames and Hudson, New York.
Michael Coe, The Maya, 2005, Thames and Hudson, New York.
Susan Toby Evans, Ancient Mexico and Central America, 2004, Thames and Hudson, New York.
Alfredo Lopez Austin and Leonardo Lopez Lujan, Mexico's Indigenous Past, 2001, University of Oklahoma Press, Norman, Oklahoma.
Robert Sharer and Loa P. Traxler, The Ancient Maya, 2005, Stanford University Press, Palo Alto.