MUSCP 19B Course Outline as of Fall 2019

CATALOG INFORMATION

Dept and Nbr: MUSCP 19B Title: INTERMEDIATE GUITAR
Full Title: Intermediate Guitar
Last Reviewed: 2/27/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	5	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 122.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
This course continues the study of guitar technique through solo and ensemble performance at an intermediate level. Further development of chord knowledge, note reading, scales, and accompaniment patterns. A variety of musical styles, from classical to rock, are included in the repertoire.

Prerequisites/Corequisites:
Course Completion of MUSCP 19A or by audition

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course continues the study of guitar technique through solo and ensemble performance at an intermediate level. Further development of chord knowledge, note reading, scales, and accompaniment patterns. A variety of musical styles, from classical to rock, are included in the repertoire. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of MUSCP 19A or by audition

Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
At the conclusion of this course, the student should be able to:
1. Demonstrate proper right and left hand techniques for playing the guitar.
2. Read chord symbols and tablature notation to perform songs and exercises.
3. Utilize first-position and/or movable barre chords to play songs in any key.
4. Apply intermediate-level strumming patterns, arpeggios, and finger-picking to songs studied.
5. Read and interpret music notation to perform melodies on the guitar in the first position and higher.
6. Demonstrate and utilize major, minor, chromatic, pentatonic, and blues scales.
7. Perform solo and ensemble songs drawn from various musical styles.

Topics and Scope:

I. Chords
   A. Review of first-position chords
   B. Movable barre chords
   C. Transposition into all keys
   D. Creating harmonic variety: simple chord substitution
II. Accompaniment Styles (Intermediate Level)
   A. Strumming patterns
   B. Picking techniques
   C. Arpeggios
III. Melody Playing
   A. Review of the first position
   B. Notes from the first to the twelfth fret
   C. Advanced rhythmic skills including sixteenth-notes and triplets
   D. Melodies in the first position and higher positions
IV. Scales (First Position and Movable Forms)

A. Major and minor
B. Chromatic
C. Pentatonic and blues scales

V. Musicianship
A. Singing while playing
B. Learning songs by ear
C. Improvisation and creating your own music

VII. Repertoire (Intermediate Level)
A. Folk songs
B. Rock & roll, blues, country/western, and other popular styles
C. Classical guitar literature

Assignment:

1. Weekly demonstration of performance skills.
2. Preparation of songs and exercises as assigned.
3. Quizzes on course material (1-3).
4. In-class performance of songs (melody and accompaniment).
5. Final performance exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance evaluations	Skill Demonstrations 30 - 45%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes	Exams 10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in in-class activities and performances	Other Category 30 - 45%

Representative Textbooks and Materials:
Contemporary Class Guitar. Schmid, Will. Milwaukee, WI. Hal Leonard: 2000. (Classic text)

Mel Bay's Guitar Class Method, Volume 2. Bay, WIlliam. Pacific, MO. Mel Bay: 1980. (Classic text)

Instructor prepared materials.