

CATALOG INFORMATION

Dept and Nbr: MUSCP 19A Title: BEGINNING GUITAR
Full Title: Beginning Guitar
Last Reviewed: 2/27/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	5	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
This course introduces the fundamentals of guitar playing through the use of songs, exercises, solo pieces, demonstrations, and recordings. Basic technique, playing chords and melodies in the first position, and reading music are all covered in detail. Students must provide their own guitar.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course introduces the fundamentals of guitar playing through the use of songs, exercises, solo pieces, demonstrations, and recordings. Basic technique, playing chords and melodies in the first position, and reading music are all covered in detail. Students must provide their own guitar. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate proper right and left hand techniques for playing the guitar.
2. Utilize basic chords in the first position to perform various accompaniment styles.
3. Read chord symbols and tablature notation to perform songs and exercises.
4. Read and interpret music notation to perform melodies on the guitar in the first position.
5. Apply basic music theory to the guitar, including the construction of chords and transposition.
6. Perform solo and ensemble songs drawn from various musical styles.

Topics and Scope:

- I. Instrument Fundamentals
 - A. Care and maintenance of the guitar
 - B. Tuning
 - C. Proper posture and playing position
 - D. Basic left and right hand techniques
- II. Reading Chord Charts and Tablature Notation
- III. Basic Chords (I, IV, and V7) in the Keys of C, G, D, A, E, Am, and Em
- IV. Accompaniment Styles
 - A. Strumming patterns
 - B. Arpeggios
- V. Fundamentals of Music Notation
 - A. Rhythm notation and rests
 - B. The notes in first position to the fifth fret
 - C. Whole and half steps
 - D. Sharps and flats
- VI. Basic Music Theory
 - A. Scales and key signatures

- B. Chord analysis in Roman numerals
- C. Transposing music to different keys
- VII. Playing Songs
 - A. Melody and accompaniment
 - B. Solo and ensemble
 - C. Repertoire
 - 1. Folk songs
 - 2. Rock & roll, blues, country/western, and other popular styles
 - 3. Introduction to classical guitar literature

Assignment:

1. Weekly demonstration of performance skills.
2. Preparation of songs and exercises as assigned.
3. Quizzes on course material (1-3).
4. In-class performance of songs (melody and accompaniment).
5. Final performance exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance evaluations

Skill Demonstrations
30 - 45%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in in-class activities and performances

Other Category
30 - 45%

Representative Textbooks and Materials:

Contemporary Class Guitar. Schmid, Will. Milwaukee, WI. Hal Leonard: 2000. (Classic text)

Mel Bay's Guitar Class Method, Volume 1. Bay, William. Pacific, MO. Mel Bay: 1976. (Classic text)

Instructor prepared materials.