ENGL 1B Course Outline as of Fall 2020

CATALOG INFORMATION

Dept and Nbr: ENGL 1B   Title: LITERATURE & COMPOSITION
Full Title: Literature and Composition
Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Introduction to literature that emphasizes critical reading, discussion and analytic writing about short stories, other works of fiction, poetry, drama, and literary criticism. This course promotes the appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

Prerequisites/Corequisites:
Completion of Engl 1A with a grade of 'C' or better

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to literature that emphasizes critical reading, discussion and analytic writing about short stories, other works of fiction, poetry, drama, and literary criticism. This course promotes the appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. (Grade Only)
Prerequisites/Corequisites: Completion of Engl 1A with a grade of 'C' or better

Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

			Effective:	Inactive:
AS Degree:	**Area**			
	E	Humanities	Fall 1981	
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1995	

CSU Transfer: Transferable   Effective: Fall 1981   Inactive:

UC Transfer: Transferable   Effective: Fall 1981   Inactive:

CID:
CID Descriptor:ENGL 120   Introduction to Literature
SRJC Equivalent Course(s):   ENGL1B

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Demonstrate reading skills that allow one to comprehend, analyze, and interpret works in genres of fiction, poetry and drama.
2. Write a well developed, logically organized and thesis-driven interpretive essay using one or more critical approaches to literature.
3. Identify and distinguish among and between the elements of summary, response, analysis, and interpretation.
4. Define common literary terms and apply them to the analysis of specific texts.

Objectives:
Students will be able to:
READING
1. Read and analyze selected works from the major literary genres such as fiction, poetry, and drama. (40-60 pages per week)
2. Identify and analyze those elements that help define each genre.
3. Define common literary terms and apply them to the analysis of specific texts.
4. Examine a variety of critical approaches toward interpreting texts and apply those critical approaches to interpreting works of literature.

WRITING
1. Apply the elements of effective writing (e.g., a clear thesis, sound organization, and sufficient development) to the writing of expository and argumentative essays on literature and/or literary topics.

2. Integrate literary criticism into an essay to support an interpretation.
3. Apply various critical approaches in developing written responses to texts.
4. Apply MLA style to manuscript form and citations.
5. Write literary analysis essays, revealing their ability to effectively interpret literature, integrate secondary sources and criticism, and apply the MLA format for citations and works cited.

Topics and Scope:

I. Writing about Literature
II. Literary Terminology
   A. Common definitions
   B. Applying literary terminology in analyzing texts
III. Poetry
   A. Word choice, word order and tone
   B. Images, figures of speech, symbols
   C. Rhythm and rhyme
   D. Poetic forms
   E. Themes
IV. Fiction
   A. Plot
   B. Character
   C. Setting
   D. Theme
   E. Point of View
   F. Style and Tone
   G. Diction
   H. Symbolism
   I. The Short Story Form
   J. The Novel Form
   K. The Novella
V. Drama
   A. The Components of a Play
   B. The Order of the Play
   C. History of Drama (Optional)
      1. Early Drama--Greeks and Romans
      2. Medieval Drama
      3. Shakespeare and Eliabethan and Jacobean
      4. Contemporary Drama
   D. Staging Plays (Optional)
   E. Plays on Film (Optional)
   F. Sub-genres of Drama (Optional)
      1. Tragedy
      2. Comedy
      3. Tragicomedy
      4. Dark Comedy
      5. Melodramas
      6. Farce
      7. Documentary
      8. Musical
VI. Criticism & Critical Approaches to Literature (optional)
   A. Biographical

    B. Deconstruction
    C. Economic (Marxist)
    D. Formalist
    E. Gender
        1. Feminist
        2. Masculinist
        3. Queer Theory
    F. Historical
    G. New Criticism
    H. Psychological
        1. Freudian
        2. Jungian
        3. Mythological
    I. Reader Response
    J. Sociological/Cultural
VII. Creative Non-fiction (optional)
    A. Journalistic non-fiction
    B. Creative non-fiction
    C. Elements of style in creative non-fiction
    D. The literary essay

Assignment:

Writing
1. Write essays with reasoned critical prose in MLA format (6,000 to 8,000 words)
2. Responses to reading assignments using correct literary terminology, such as detailed summaries or reading response journals
3. Examinations, such as timed essays and/or objective examinations and quizzes
4. Optional written personal responses in reaction to artistic performances such as readings, videos, lectures, plays, and poetry readings

Reading
1. Readings of varying lengths (average of 40-60 pages per week), in genres such as short stories, poetry, other works of fiction, plays, and literary criticism
2. Participation in face-to-face or in online class discussions in response to readings

Information Literacy and Research
1. Library research assignment(s) such as an annotated bibliography or essay(s) including library research with complete, correct MLA documentation
2. Group or individual presentations on topics such as particular works, authors, schools of criticism, time periods, or literary styles (oral, video, online, etc.)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays; research assignment(s); responses	Writing 80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Research assignment(s)		Problem solving 0 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

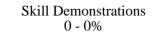| None		Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Examinations		Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance; class participation in discussions; presentation		Other Category 0 - 10%

Representative Textbooks and Materials:
The Norton Introduction to Literature.13th ed. Mays, Kelly. W. W. Norton. 2018
The Compact Bedford Introduction to Literature. 11th ed. Meyer, Michael. Bedford/St. Martin's Press. 2017
Portable Literature. 9th ed. Kirszner, Laurie and Mandell, Stephen. Cengage. 2017
Literature: An Introduction to Fiction, Poetry, Drama, and Writing. 12th ed. Kennedy X. J. and Gioa, Dana. Longman. 2012 (classic)
The MLA Handbook. 8th ed. Gibaldi, Joseph. MLA. 2016
Any of the novels or plays in the series Case Studies in Contemporary Criticism. Ross C. Murfin, series ed., Bedford/St. Martin's Press, 2009. (classic)
Any of the novels, plays, or poetry in the series Norton Critical Editions.