### **DANCE 14.1 Course Outline as of Fall 2019**

## **CATALOG INFORMATION**

Dept and Nbr: DANCE 14.1 Title: LYRICAL DANCE I Full Title: Lyrical Dance I Last Reviewed: 1/28/2019

Units		<b>Course Hours per Week</b>		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	DANCE 14

### **Catalog Description:**

Lyrical dance draws from ballet, modern, jazz, and contemporary techniques. This beginning (Level I) course follows a dance class format including center warm-ups, progressions, and combinations. The choreography will focus on clearly displayed emotional moods and fast-moving choreographic strategies, with an emphasis on innovation and stylized movement.

### **Prerequisites/Corequisites:**

**Recommended Preparation:** Course Completion of DANCE 10.2

### **Limits on Enrollment:**

### **Schedule of Classes Information:**

Description: Lyrical dance draws from ballet, modern, jazz, and contemporary techniques. This beginning (Level I) course follows a dance class format including center warm-ups, progressions, and combinations. The choreography will focus on clearly displayed emotional moods and fast-moving choreographic strategies, with an emphasis on innovation and stylized movement. (Grade or P/NP)

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: CSU GE:	Area Transfer Area	L		Effective: Effective:	Inactive: Inactive:
<b>IGETC:</b>	Transfer AreaEffective:Inac				Inactive:
CSU Transfer	:Transferable	Effective:	Fall 2000	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2000	Inactive:	

CID:

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Execute and analyze (Level I) lyrical dance sequences using applicable dance vocabulary.
- 2. Perform (Level I) lyrical jazz dance choreography applying (Level I) techniques, musicality and performance skills.

### **Objectives:**

- 1. Demonstrate Level I competence in the ballet, jazz, and modern dance skills incorporated in lyrical dance choreography.
- 2. Incorporate Level I lyrical dance performance skills such as expressive movement quality and appropriate facial expressions in the context of a lyrical dance class.
- 3. Choreograph a Level I lyrical dance combination.
- 4. Differentiate between lyrical dance and other dance genres including ballet, modern, jazz, and contemporary dance genres.
- 5. Demonstrate musicality in the performance and choreography of a beginning Level I lyrical dance movement.
- 6. Apply knowledge of lyrical dance to the analysis of dance pieces viewed in a live or video performance.

## **Topics and Scope:**

- I. Theory
  - A. Background and characteristics of lyrical dance
  - B. Comparison of stylistic elements of lyrical dance to those of other dance genres (ballet, modern, jazz, contemporary)
  - C. Level I dance terminology and corresponding movement vocabulary incorporated in lyrical dance
- II. Level I Lyrical Dance Skills and Techniques

- A. Warm-up exercises
- B. Footwork and plies
- C. Legwork
- D. Alignment and limb placement
- E. Balance
- F. Stretching and strengthening
- G. Floor work
- H. Progressions (across the floor movements)
- I. Center floor combinations

J. All of the above include practice in assimilation and retention of Level I dance sequences III. Level I Lyrical Dance Performance Skills

- A. Emotional expressiveness
- B. Facial expression
- C. Dynamic contrast
- D. Projection
- E. Performance energy
- F. Dealing with performance anxiety
- IV. Musicality
  - A. Expressing musical mood and color through movement quality
  - B. Phrasing and rhythmical timing
  - C. Accents
  - D. Learning dance movement with and without counts (i.e. to lyrics or instrumentation of music)
- V. Choreographing a Level I Combination in the Lyrical Dance Style
  - A. May include improvisational experiences as a precursor to choreography
  - B. Synthesis of lyrical dance vocabulary and stylistic elements with personal style
- VI. Critiquing a Dance Performance in Relation to Lyrical Dance
  - A. Deciphering dance what to look for in a dance performance
  - B. Comparing and contrasting elements of a dance piece to characteristics of lyrical dance

All topics are covered in the lecture and lab portions of the course.

## Assignment:

Lecture-Related Assignments:

- 1. Practice of dance skills and combinations from class (ungraded)
- 2. Reading of instructor prepared materials and/or textbook reading assignments (5-10 pages per week)
- 3. Choreography of a dance combination (short dance sequence) either in solo, with a partner, or group choreography projects
- 4. Studying vocabulary (ungraded)
- 5. Written 2 to 3 page critique of a live dance performance. (Alternate assignment: paper on a video-taped dance performance)
- Lab-Related Assignments:
- 1. Performance exams (1 3)
- 2. Midterm vocabulary terminology exam
- 3. Final exam (skill demonstration)

# Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

#### Critique

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performance in general, performance exams, choreography

**Exams:** All forms of formal testing, other than skill performance exams.

Midterm and final exams

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

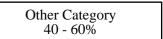
### **Representative Textbooks and Materials:**

Instructor prepared materials

The Ballet Companion: A Dancer's Guide to the Technique, Traditions, and Joys of Ballet. Minden, Eliza Gaynor. Touchstone. 2005 (classic)

10 - 13%
Problem solving
0 - 0%
Skill Demonstrations
20 - 40%
20 - 4070
Exams

Writing



10 - 15%