

DANCE 13.1 Course Outline as of Fall 2019**CATALOG INFORMATION**

Dept and Nbr: DANCE 13.1 Title: JAZZ DANCE I

Full Title: Jazz Dance I

Last Reviewed: 12/10/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	3	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: PE 30.1A

Catalog Description:

This course for beginning (Level I) dancers covers fundamentals of jazz dance in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also covers beginning (Level I) jazz dance choreography and performance skills.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 10.1

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course for beginning (Level I) dancers covers fundamentals of jazz dance in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also covers beginning (Level I) jazz dance choreography and performance skills. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 10.1

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:
UC Transfer:	Transferable	Effective: Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Execute and analyze beginning (Level I) jazz dance sequences using applicable dance vocabulary.
2. Perform beginning (Level I) jazz dance choreography.
3. Choreograph a beginning (Level I) jazz dance combination.

Objectives:

1. Utilize jazz dance terminology to describe beginning (Level I) jazz dance exercises, technical principles, and movement vocabulary.
2. Perform beginning (Level I) jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in beginning (Level I) jazz dance and apply these to the execution of beginning (Level I) jazz dance movement.
4. Display performance skills in the performance of beginning (Level I) jazz dance movement sequences.
5. Perform beginning (Level I) jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in beginning (Level I) jazz dance and relate them to the execution of dance movement.
7. Count beginning (Level I) jazz dance movement sequences.
8. Critique a jazz dance performance or piece.

Topics and Scope:

- I. Level I Jazz Dance Terminology and Corresponding Movement Vocabulary
- II. Level I Jazz Dance Technique
 - A. Technical principles
 1. Alignment
 2. Balance

3. Extension
 4. Turn-out and inward rotation of the legs
 5. Moving from the center
 6. Isolation
- B. Floor work
1. Stretching
 2. Strengthening
- C. Jazz dance locomotor movements:
1. Steps
 2. Turns
 3. Leaps
 4. Other aerial movements
- D. Linking movements: Across the floor and center combinations
- III. Picking Up and Retaining Choreography
- IV. Rhythm and Counting Music
- V. Style
- A. Jazz dance movement qualities
 - B. Exploring styles (e.g. Latin Jazz, Classical Jazz)
- VI. Performance Skills such as:
- A. Projection
 - B. Dynamics
 - C. Musicality (reflecting musical mood, accents, dynamics, etc. in the performance of dance movement)
 - D. Managing performance anxiety
- VII. Choreographing a Level I Jazz Dance Combination
- VIII. Executing Jazz Dance Movement.
- A. Verbal descriptions
 1. Dance terminology
 2. Use of imagery
 3. Biomechanics (Anatomical and kinesiological references)
 - B. Demonstration of movement
 - C. Tactile information (hands-on)
 - D. Kinesthetic awareness-enhancing tools or methods
 - E. Corrections
- IX. Critiquing Jazz Dance Choreography - What to Look for in a Jazz Dance Piece

All topics are covered in the lecture and lab portions of the course.

Assignment:

Lecture-Related Assignments:

1. Weekly practice of instructor choreography and dance skills covered during class sessions
2. Choreography of a jazz dance combination (solo, duet or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)
5. Reading of handouts and/or selected readings (5-10 pages per week)

Lab-Related Assignments:

1. Jazz dance technique activities assessed in terms of improvement (class performances)
2. Performance exams (1 - 3)

3. Note-taking
4. Practice sessions
5. Final exam

Optional assignments:

1. Jazz dance video viewing and analysis
2. Partner activities focusing on dance technique
3. Student choreography work sessions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique	Writing 5 - 11%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreography combination	Skill Demonstrations 20 - 40%
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Exams: All forms of formal testing, other than skill performance exams.

Final exam	Exams 5 - 11%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 40 - 60%
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Representative Textbooks and Materials:

Jump Into Jazz. 5th ed. Kraines, Minda and Pryor, Esther. McGraw-Hill Education. 2004 (classic)

Instructor prepared materials.