

DANCE 10.2 Course Outline as of Fall 2019**CATALOG INFORMATION**

Dept and Nbr: DANCE 10.2 Title: INTRO TO DANCE GENRES

Full Title: Introduction to Dance Genres: Ballet, Modern, Jazz

Last Reviewed: 11/26/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: DANCE 80.2

Catalog Description:

Introductory dance class designed for the student with no dance training in the primary theatrical dance forms: ballet, modern, jazz. Will familiarize students with the unique attributes of each of these genre of dance classes and include units on each of the dance forms which will introduce the student to the basic skills, techniques, and vocabulary of these genres.

Recommended prior to the beginning level in any of these dance forms.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Introductory dance class designed for the student with no dance training in the primary theatrical dance forms: ballet, modern, jazz. Will familiarize students with the unique attributes of each of these genre of dance classes and include units on each of the dance forms which will introduce the student to the basic skills, techniques, and vocabulary of these genres.

Recommended prior to the beginning level in any of these dance forms. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2013	Inactive:
UC Transfer:	Transferable	Effective: Fall 2013	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform basic dance vocabulary, skills, and techniques of ballet, modern, and jazz dance.
2. Apply dance terminology to identify basic dance movements, skills, steps and/or techniques specific to ballet, modern and jazz dance.
3. Participate safely in a beginning level class in any of the three dance forms.

Objectives:

1. Count dance music and dance movement in the context of ballet, modern and jazz classes.
2. Retain and perform basic movement patterns and combinations in the three primary genres.
3. Define basic dance terms in the three genres.
4. Discuss the stylistic differences between ballet, modern and jazz.
5. Analyze the approach and efficacy of a dance warm-up in ballet, modern, or jazz dance classes.
6. Explain basic principles of injury prevention in ballet, modern and jazz classes.

Topics and Scope:

- I. Background and Defining Characteristics of Ballet, Modern, Jazz Genres
- II. How to Take a Dance Class in Ballet, Modern, Jazz
 - A. Dance class etiquette unique to each genre
 - B. Dance class formats in each genre
- III. Dance Material Specific to the Three Dance Forms
 - A. Warming up the body
 - B. Fundamental dance techniques, skills and steps with corresponding terminology
 - C. Across the floor and center floor movement combinations (includes techniques specific to

demands of the choreography presented)

IV. Basic Principles of Injury Prevention in Each of the Dance Forms

V. Optional: Other Dance Forms (e.g. Hip Hop, Ballroom)

All topics are covered in the lecture and lab portions of the course.

Assignment:

Lab-Related Assignments:

1. Learning and practicing of basic dance vocabulary, techniques and skills in each of the dance forms
2. Note-taking during lectures on the three dance forms.
3. Viewing of dance videos in the three dance genres.
4. In class discussions
5. Performance exams demonstrating knowledge of basic dance movement vocabulary in each of the genres
6. Objective exams: Three unit quizzes (ballet, modern, jazz) and a comprehensive final exam

Lecture-Related Assignments:

1. Practice of class material and review of movement sequences for performance exams.
2. Reading assignments (3 or more hand-outs of 2-4 pages each; or assigned readings in text)
3. Studying for quizzes and final exam
4. Writing assignment: Short paper or essay (approximately 2 to 3 pages in length) on a dance related topic pertaining to one or all of the three genres of dance. Examples of paper that may be assigned -
 - a. Critique of a recorded or live dance performance applying knowledge of dance concepts covered in class.
 - b. Reflective essay
 - c. Report on a dance topic

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique, paper or report	Writing 10 - 10%
Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Performance exams	Skill Demonstrations 30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and final exam: multiple choice, true/false, matching, or completion

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, dance class etiquette

Other Category
30 - 40%

Representative Textbooks and Materials:

Instructor prepared materials

Learning About Dance: An Introduction to Dance as an Art Form and Entertainment. 7th ed.

Ambrosio, Nora. Kendall Hunt. 2016