

SRT 47.2 Course Outline as of Summer 2019**CATALOG INFORMATION**

Dept and Nbr: SRT 47.2 Title: SRT - STAGECRAFT

Full Title: Summer Repertory Theatre - Stagecraft

Last Reviewed: 5/9/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	6.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	6.00	Lab Scheduled	19.25	11	Lab Scheduled	336.88
		Contact DHR	0		Contact DHR	0
		Contact Total	19.25		Contact Total	336.88
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 336.88

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: THAR 47.2

Catalog Description:

Preparation, construction practical experience in the art of physical stage production, including scenery, properties, lighting and sound. Students also serve as a member of the technical crew for multiple theatre performances during the Summer Repertory Theatre season.

Prerequisites/Corequisites:**Recommended Preparation:**

Previous experience in theatre production

Limits on Enrollment:

By Audition

Schedule of Classes Information:

Description: Preparation, construction practical experience in the art of physical stage production, including scenery, properties, lighting and sound. Students also serve as a member of the technical crew for multiple theatre performances during the Summer Repertory Theatre season. (Grade Only)

Prerequisites/Corequisites:

Recommended: Previous experience in theatre production

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Summer 2009 Inactive:
UC Transfer:	Transferable	Effective:	Fall 2009 Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Students will be able to safely and effectively perform fundamental techniques of stagecraft in the preparation, execution and performance of multiple productions simultaneously.

Objectives:

Upon completion of this course, the student will be able to:

1. Safely and effectively perform fundamental techniques of stagecraft in the preparation and performance of multiple theatrical productions before a paying public audience.
2. Effectively inventory and maintain lighting and sound instruments, properties and/or set pieces.
3. Work safely and competently with common stagecraft tools, equipment and materials.
4. Correctly utilize fundamental stagecraft terminology.
5. Define and demonstrate knowledge of a professionally organized and efficient scene shop operation, including maintenance and safety procedures.
6. Work productively as a member of a professional production team.
7. Assemble a set in accordance with a ground plan and elevations.
8. Recognize the relationship between all elements of professional theatre design and technology, including scenery, scenic painting, properties, electrics and sound.

Topics and Scope:

- I. About the Productions
 - A. The script's historical context and style
 - B. Director's concept
 - C. Scenery and properties design
 - D. Other design interpretations
 - E. Special technical responsibilities
- II. Building the Productions - students will learn the fundamentals of the following areas:

- A. Scenery
 - 1. Carpentry
 - 2. Utilizing power tools
 - 3. Utilizing hand tools
 - 4. Proper safety procedures
 - B. Electrics
 - 1. Interpreting a lighting plot
 - 2. Hang/focus of lighting instruments
 - 3. Instrument maintenance
 - 4. Proper safety procedures
 - C. Properties
 - 1. Research
 - 2. Craft skills
 - 3. Utilizing power and hand tools
 - 4. Proper safety procedures
 - D. Paint
 - 1. Interpreting paint elevations
 - 2. Interpreting scale drawings
 - 3. Utilizing projection
 - 4. Proper safety procedures
 - E. Sound
 - 1. Playback
 - 2. Clear-Com communication
 - 3. Microphone maintenance
 - 4. Proper safety procedures
- III. Crew Responsibilities - students will be assigned to one or more of the following:
- A. Stage crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
 - B. Properties crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
 - C. Electrics crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
 - D. Paint crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
 - E. Sound crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
- IV. Standards of Professionalism for Technical positions in Repertory Theatre

Assignment:

- 1. Complete all running crew responsibilities for each rehearsal and performance during the SRT season.

2. Attend all scheduled rehearsals, performances, and/or strikes to which the student is called.
3. Adhere to fundamental standards of professionalism throughout the construction, rehearsal, and performance process, following the terms of the Company Handbook and course syllabus.
4. Provide and wear required attire for construction, rehearsals and performances.
5. Read the script for each assigned production.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category
20 - 40%

Representative Textbooks and Materials:

Scripts of plays being performed
SRT Company Handbook