

ART 31D Course Outline as of Fall 2019**CATALOG INFORMATION**

Dept and Nbr: ART 31D Title: ADVANCED CERAMICS II
 Full Title: Advanced Ceramics II
 Last Reviewed: 10/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course focuses on individual expression and the preparation of a portfolio. The study includes experimentation with mixed-media, historical/contemporary methods and firing of gas and electric kilns.

Prerequisites/Corequisites:

Course Completion of ART 31C

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course focuses on individual expression and the preparation of a portfolio. The study includes experimentation with mixed-media, historical/contemporary methods and firing of gas and electric kilns. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 31C

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

Upon completion of the course, students will be able to:

1. Develop advanced aesthetic standards for individual work.
2. Create a series of portfolio assignments.

Objectives:

Upon completion of this course, the students will be able to:

1. Develop a personal vision through a series of projects.
2. Develop artistic standards for self critique.
3. Understand the process of firing gas and/or electric kilns.
4. Evaluate a series of related works in a portfolio.
5. Examine ideas, tools, media, decoration techniques and process of working through self-expression.
6. Expand a working vocabulary used by professional ceramic artists.
7. Analyze and criticize examples of historical and contemporary ceramics.
8. Define health and safety issues that arise from the use of ceramics materials and equipment.
9. Create personal glazes.

Topics and Scope:

- I. Advanced Potter's Wheel and Hand-Building Techniques for the Creation of Historical and Contemporary Ceramic Forms Expressing Personal Aesthetic
- II. Demonstration of Firing Processes for Gas and Electric Kilns
- III. Creation of Personal Glazes
- IV. Develop Critique Skills
- V. Preparation of an Individual Portfolio and Presentation Skill for Ceramics Competition
- VI. The Use, Care and Safety for Materials, Tools and Equipment of Ceramics
- VII. The Concepts and Elements of Historical and Contemporary Ceramics

All topics and scope are addressed in both lecture and lab components of this course.

Assignment:

Lecture-Related Assignments:

1. Write two reports (250-750 words each); one on a ceramic artist and one on a gallery exhibition

Lab-Related Assignments:

1. Complete 10-20 portfolio pieces including at least cups, bowls, lidded containers and teapots
2. Individual project: pre-approved by instructor
3. Creation and application of glazes and apply them to one's own work
4. Demonstrate loading/unloading ceramic pieces on/from gas or electric kiln
5. Take a photograph of one's full portfolio
6. Four Presentations: one of portfolio, individual project, green ware and glazed piece

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Short reports on artists and gallery exhibitions

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Portfolio, Individual project, and Demonstration and Presentations

Skill Demonstrations
60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, artistic growth and class participation

Other Category
15 - 20%

Representative Textbooks and Materials:

The Craft and Art of Clay: A Complete Potter's Hand Book. 5th ed. Peterson, Jan and Peterson, Susan. Laurence King Publishing. 2012 (classic)