

**BMG 66.3 Course Outline as of Fall 2019****CATALOG INFORMATION**

Dept and Nbr: BMG 66.3      Title: FINANCIAL BASICS  
 Full Title: Financial Basics  
 Last Reviewed: 10/14/2013

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	0	2	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

This course introduces the concepts of finance and accounting for the non-financial manager. Topics include financial analysis tools, financial decision-making, ratios, and cash budgets.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

**Limits on Enrollment:****Schedule of Classes Information:**

Description: This course introduces the concepts of finance and accounting for the non-financial manager. Topics include financial analysis tools, financial decision-making, ratios, and cash budgets. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Effective:	Inactive:
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<b>UC Transfer:</b>	Effective:	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

**Outcomes and Objectives:**

Upon completion of the course, students will be able to:

1. Define terminology used in financial and managerial accounting.
2. Explain timing differences between cash flow and profit measurement.
3. Interpret financial statements.
4. Use financial analysis tools, ratios, and indicators and interpret their financial performance.
5. Analyze and evaluate the budgeting process.
6. Evaluate the ethical consequences of financial decision making.

**Topics and Scope:**

1. Terminology used to identify managerial and financial accounting activities.
2. Accrual and cash accounting.
3. Accounting systems, internal control and audits.
4. Measuring cash flow, and net income.
5. Analysis and interpretation of financial statements.
  - a. Ratios analysis.
  - b. Vertical analysis.
  - c. Horizontal analysis.
6. Budgeting.
  - a. Operational budgets.
  - b. Cash budgets.
  - c. Capital budgeting.
7. Ethics and decision making.

**Assignment:**

1. In-class written assignments.
2. Written homework.
3. 1 to 3 Group activities.
4. Role-playing.

5. 3 to 10 Workbook exercises.
6. Case studies.
7. 2 - 5 Examinations.
8. Read 20-60 pages

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, In-class written assignments	Writing 25 - 35%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, workbook exercises, case studies	Problem solving 20 - 25%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Role playing	Skill Demonstrations 20 - 35%
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**Exams:** All forms of formal testing, other than skill performance exams.

2-5 Examinations	Exams 10 - 20%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation in classroom activities	Other Category 10 - 25%
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**Representative Textbooks and Materials:**

Instructor-prepared materials.

Accounting and Finance for Non-Specialist, 7th Edition, by Peter Atrill and Eddie McLaney. Published by Pearson, copyright 2011.