

ITAL 4 Course Outline as of Spring 2019**CATALOG INFORMATION**

Dept and Nbr: ITAL 4 Title: INTERMEDIATE ITALIAN-2
 Full Title: Intermediate Italian-Part 2
 Last Reviewed: 5/11/2020

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Speaking, reading and writing in Italian with discussions and essays to further develop linguistic skill and cultural knowledge at the intermediate level. Review and expansion of Italian 1 through 3.

Prerequisites/Corequisites:

Course Completion of ITAL 3

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Speaking, reading and writing in Italian with discussions and essays to further develop linguistic skill and cultural knowledge. Review and expansion of Italian 1 through 3. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ITAL 3

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Converse with near-native proficiency in Italian at a moderate speed.
2. Comprehend Italian spoken by native speakers on nearly all common topics.
3. Express personal opinions in Italian on a wide variety of topics both orally and in writing.
4. Interpret the contents of pieces of journalism and literature both orally and in writing.

Objectives:

1. Compose essays in Italian on topics of general interest over a wide range of personal and societal issues.
2. Converse and speak extemporaneously on a wide range of topics with few errors of grammar.
3. Comprehend Italian spoken naturally on a variety of cultural topics.
4. Summarize, analyze and interpret most Italian-language short fiction and non-fiction orally and in writing without a dictionary.
5. Formulate utterances in Italian that include appropriate pronouns, prepositions and conjunctions as well as the correct usage of a broad range of regular and irregular verbs in all tenses and moods, including concordance and contrary to fact expressions.
6. Employ with relative ease a variety of synonyms and antonyms for many common verbs, adjectives, and nouns, as well as a range of expressions using negations and quantities.
7. Produce original interpretations of texts both orally and in writing.

Topics and Scope:

1. Italian vocabulary and idiomatic expressions for thematic areas such as:

- a. Travel
 - b. Finances
 - c. Computers
 - d. Style
 - e. Professions
 - f. Arts and entertainment
 - g. Politics
2. Short fictional and non-fictional reading selections from a variety of Italian-language sources
 3. Complex sentences in Italian involving:
 - a. Tenses and moods [individual and combined: present, past tenses (including imperfect and remote past), future, future perfect, conditional, pluperfect, conditional perfect, subjunctive, past subjunctive, progressive, infinitive]
 - b. Conjunctions and prepositions associated with assigned tenses and moods
 4. Italian poems and songs
 - a. Interpretation for content and form
 - b. Correct recitation
 - c. Analysis of cultural content
 5. Italian spoken at a natural speed by native speakers
 6. Global issues of the Italian-speaking world
 7. Critical thinking skills
 - a. Simple argumentation in Italian
 - b. Persuasion
 - c. Reaching agreement
 - d. Exploring differences of perspective

Assignment:

1. Read and study lessons from the textbook/ textbook website (averaging 15 pages per week).
2. Reading short fiction and articles of cultural interest in Italian (averaging 7 pages per week).
3. Memorizing vocabulary and verb conjugations (averaging 75 words per week).
4. Written exercises in textbook/ textbook website (averaging 10 exercises per week).
5. Complete online exercises and/or videos for verb conjugation and listening/speaking practice, etc. (averaging 1 hour per week).
6. Quizzes and/or tests, including final exam that covers reading, writing and speaking in Italian.
7. Reading responses (15 minutes per week).
8. Essays in Italian (300-500 words per week).
9. Active participation in discussions and activities in Italian.
10. Individual and/or group cultural projects may be assigned.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, written exercises, essays

Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, individual/ group projects

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam: multiple choice, true/false, matching items, completion

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments

Other Category
5 - 15%

Representative Textbooks and Materials:

Immagina: L'italiano senza confine. Cummings, Anne; Frenquellucci, Chiara; Pastorino, Gloria; Viazmenski, Julia A. Vista Higher Learning: 2011

Ponti: Italiano terzo millennio, 3rd Edition Tognozzi, Elissa and Cavatorta, Giuseppe. Cengage Learning: 2013

Instructor prepared materials