

**ITAL 3 Course Outline as of Spring 2019****CATALOG INFORMATION**

Dept and Nbr: ITAL 3 Title: INTERMEDIATE ITALIAN-1

Full Title: Intermediate Italian-Part 1

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

Speaking, reading and writing in Italian with discussions and essays to develop linguistic skill and cultural knowledge. Review of first-year linguistic and cultural content.

**Prerequisites/Corequisites:**

ITAL 2 or three years of high school Italian or equivalent

**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Speaking, reading and writing in Italian with discussions and essays to develop linguistic skill and cultural knowledge. Review of first-year linguistic and cultural content.

(Grade or P/NP)

Prerequisites/Corequisites: ITAL 2 or three years of high school Italian or equivalent

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Spring 1990	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C2	Humanities	Fall 1990	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Spring 1990	Inactive:

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Speak near-native sounding Italian at moderate speed.
2. Demonstrate comprehension of Italian spoken by native speakers on most common topics.
3. Conduct conversations in Italian on a wide variety of topics, including expressing preferences, opinions, fears, and desires.
4. Explain the contents of pieces of journalism and literature both orally and in writing..

### **Objectives:**

1. Compose essays of 250-500 words in Italian on topics of personal and/or general interest.
2. Converse and speak extemporaneously on a wide range of personal topics with limited errors of grammar.
3. Comprehend Italian spoken naturally on a wide range of common topics.
4. Comprehend in some detail the meaning of short fiction and non-fiction written in Italian with the help of a dictionary.
5. Discuss and answer questions about short fiction and non-fiction orally and in writing.
6. Produce and employ with relative ease most regular and irregular verb conjugations; subject and object pronouns; present, past, future, conditional, and subjunctive forms of most commonly used verbs.
7. Produce and employ with relative ease most everyday Italian vocabulary, most common idioms, and some theme-specific vocabulary.
8. Produce correct pronunciation of familiar Italian words as well as most unfamiliar ones.

### **Topics and Scope:**

1. Italian vocabulary at an intermediate level
2. Idiomatic expressions and traditional sayings in Italian
3. Reading and analyzing short fictional and non-fictional selections from various sources

4. Forming complex sentences in Italian
5. Regular and irregular verbs in past, present and future tenses
6. Italian poems, songs, and short stories
7. Issues in contemporary Italy
8. Critical thinking skills such as simple argumentation and persuasion

**Assignment:**

1. Read and study lessons from the textbook/ textbook website (averaging 15 pages per week).
2. Read short fiction or articles of cultural interest (averaging 7 pages per week).
3. Memorize vocabulary and verb conjugations (averaging 75 words per week).
4. Written exercises in textbook/ textbook website (averaging 10 exercises per week).
5. Complete online exercises and/or videos for verb conjugation and listening/speaking practice, etc. (averaging 1 hour per week).
6. Spoken and written answers to questions on readings (15 minutes per week).
7. Written essays of 250-500 words in Italian (3-6).
8. Listening comprehension exercises.
9. Quizzes and/or tests, including final exam that covers reading, writing and speaking in Italian.
10. Oral participation in discussions and activities in Italian.
11. Individual and/or group cultural projects may be assigned.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, workbook exercises, essays

Writing  
20 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, individual/group projects

Problem solving  
10 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams

Skill Demonstrations  
20 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam: multiple choice, true/false, matching items, completion, dictation and translation

Exams  
30 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments

Other Category  
5 - 15%

**Representative Textbooks and Materials:**

STUDENTS PLEASE NOTE: DO NOT BUY TEXTBOOKS before checking with the SRJC Bookstore.

These titles are representative only, and may not be the same ones used in your class.

Immagina: L'italiano senza confine. Cummings, Anne; Frenquellucci, Chiara; Pastorino, Gloria; Viazmenski, Julia A. Vista Higher Learning: 2011

Ponti: Italiano terzo millennio, 3rd Edition Tognozzi, Elissa and Cavatorta, Giuseppe. Cengage Learning: 2013

Instructor prepared materials