

INDE 64.1 Course Outline as of Fall 1999**CATALOG INFORMATION**

Dept and Nbr: INDE 64.1 Title: PROF PRACTICES INDE

Full Title: Professional Practices for Interior Design

Last Reviewed: 8/14/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INDE 64

Catalog Description:

This course is designed to provide the students with a knowledge of the business aspects in creating interiors including topics on ethics, contracts, licensing, ordering, client-designer relationships, costs, billing and fee schedules. This course will include experience in measuring, estimating, and budgeting for a design project.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course is designed to provide the students with a knowledge of the business aspects in creating interiors including topics on ethics, contracts, licensing, ordering, client-designer relationships, costs, billing & fee schedules. This course will include experience in measuring, estimating & budgeting for a design project. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Spring 1993	Inactive: Summer 2007
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able to:

1. Describe how an interior designer must work with a client in a relationship that involves ethics and professional conduct from initial stages of project to its completion.
2. Describe how to start a design business with emphasis on licensing and contractual relationships.
3. List how an interior designer must conduct a business dealing with contracts, orders, shipments, installations, estimating costs and billing fees.
4. Plan a budget, measure, estimate and calculate the costs for a design project prior to entering a contractual relationship with a client.
5. Render a 3 dimensional sketch using perspective drawing as a technique to inform the client visually of what the design will look like.
6. Render a floor plan to use for placement of furnishings and to use as a guide for the 3 dimensional sketch.
7. Compare the economics of different furnishings to determine the best value.
8. Assess the total subject of interior planning and how it can be utilized as a career and a lucrative field with many opportunities

Topics and Scope:

Interior designer/client relationship

- A. Determining the actual needs of the client
- B. Listening to a client's perceived wants

- C. Planning a masterplan prior to commencing work
- D. Provide estimates at the initial stages of each project prior to billings to eliminate misunderstanding.

Start a business:

- A. Having place of business at home
- B. Having place of business at an office outside home
- C Working at a business for others
- D. City & state permits, licenses, board of equalization & sales permit
- E. Contracting with different vendors to supply goods and services to The designer

Good Business ethics and conduct.

- A. How a designer should structure fees and collect; retainer, hourly, Commission

How to plan a budget, measure for all projects and calculate costs.

What type of contractual relationship to have with the client.

Drawing a floor plan and a perspective drawing to use for placement of Furnishings and to use to visually show client ideas of design.

Assignment:

A project that requires the students to research an antique piece of furniture or accessory to find origin, date, use and any other pertinent information. To be in outline form and be reported to class in oral form.

Notebook and glossary file

Activity work sheets

Reference readings

Floor Plan

Perspective drawing

Term paper

Midterm and final

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers, NOTEBOOK

Writing
25 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Exams,
WORKSHEETS/PROBLEMS/ESTIMATES

Problem solving
20 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

FINAL PROJECT

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion,
COMPUTATIONS/PROBLEMS

Other: Includes any assessment tools that do not logically fit into the above categories.

CLASS PARTICIPATION AND ATTENDANCE

Skill Demonstrations
20 - 25%

Exams
10 - 15%

Other Category
5 - 10%

Representative Textbooks and Materials:

Professional Practices for Interior Designers, 2nd. Edition by
Cristine M. Piotrowski, Van Nostrand Reinhold, Publishers - 1994