

ART 2.1 Course Outline as of Fall 1988

CATALOG INFORMATION

Dept and Nbr: ART 2.1

Title: ANC TO REN ART HIST

Full Title: Ancient to Renaissance Art History and Appreciation

Last Reviewed: 5/10/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	2	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 2A

**Catalog Description:**  
History and aesthetic appreciation of Prehistoric, Egyptian, Greek, Roman, Early Christian, and Medieval art. Optional field trip to Bay Area museums. May be taken independently of Art 2.2 and Art 2.3. Required for the Fine Arts Certificate; fulfills Humanities requirement for transfer to CSU system.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Eligibility for ENGL 100A

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: History & aesthetic appreciation of Prehistoric, Egyptian, Greek, Roman, Early Christian & Medieval art. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Course Eligibility for ENGL 100A  
Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ART2)(ART 2.1+ART 2.2=ART SEQ A)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

### **CID:**

CID Descriptor: ARTH 110      Survey of Western Art from Prehistory through the Middle Ages  
SRJC Equivalent Course(s):      ART2.1

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

In Art 2.1, the student will learn to:

1. Recognize and identify the forms, titles, artist, dates, and places of the major masterpieces of Western painting, sculpture, and architecture from 30000 B. C. to 1400 A.D.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Begin to use the tools of scholarly research in the preparation of the required short papers.
4. Use the principles of aesthetic analysis through comparisons and written analyses of known masterpieces to become able to develop independent evaluation of the qualities of unknown works of art.

### **Topics and Scope:**

The periods of art to be covered include the following:

Prehistoric and Primitive

Egyptian Art

The Ancient Near East

Aegean Art

Greek Art

Etruscan Art

Roman Art

Early Christian and Byzantine Art

Islamic Art

Early Medieval Art

Romanesque Art  
Gothic Art

### Assignment:

#### Textbooks:

H.W. Janson, History of Art, Prentice Hall, 1986, 3rd Ed. Required chapters: Introduction, Part One: The Ancient World, Chapters 1-8, Part two: The Middle Ages, Chapters 1-4. (total 350 pp)

#### Workbook:

E. Phillips, History of Art Study Guide, Prentice Hall, 1986, 3rd Ed. Required chapters: Introduction, Part One: The Ancient World, Chapters 1-8, Part two: The Middle Ages, Chapters 1-4.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing  
30 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams, Short papers

Problem solving  
30 - 40%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Aesthetic analysis of art

Skill Demonstrations  
30 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams  
30 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category  
0 - 0%

### Representative Textbooks and Materials:

H.W. Janson, History of Art, Prentice Hall, 1991 (4rd Ed) Required.