

ITAL 1 Course Outline as of Spring 2006**CATALOG INFORMATION**

Dept and Nbr: ITAL 1 Title: ELEMENTARY ITALIAN 1

Full Title: Elementary Italian Part 1

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	2.00		Contact DHR	35.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 245.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Elementary listening, speaking, reading and writing in Italian. Introduction to Italian-speaking culture. Not recommended for students who have successfully completed 2 years of high school Italian or equivalent within the past 3 years.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for English 1A.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Elementary listening, speaking, reading and writing in Italian. Introduction to Italian and Italian-speaking culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for English 1A.

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ITAL2)(ITAL 1+ITAL 2=ITAL SEQ A)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	Transfer Area		Effective:	Inactive:
	6A	Language Other Than English	Fall 1981	
CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student should be able to:

1. Use and demonstrate comprehension of Italian vocabulary related to the most common everyday topics;
2. Formulate in Italian simple questions and declarative sentences and reply directly to questions of everyday topics;
3. Read for general meaning simplified passages on a range of cultural topics and pick out specific information from authentic Italian texts;
4. Write with minimum errors in spelling and accentuation, whatever he/she is able to say in Italian;
5. Speak with comprehensible pronunciation;
6. Control with relative ease: subject and object pronouns (separately), present tense of 1st, 2nd, and 3rd conjugation verbs, plus essere and avere, stare, andare, negation, articles, yes-no basic information questions, adjectives, and the "passato prossimo".
7. Respond to frequently occurring situations in culturally appropriate ways.
8. Complete "real world" tasks, such as producing ads, basic phone conversations, peer interviews, or notes incorporating appropriate Italian cultural components.

Topics and Scope:

Lecture and Lab material:

A. Vocabulary

1. Greetings and expressions of courtesy
2. Classroom vocabulary
3. Nationalities

4. City, vocabulary, places, directions and means of transport
5. Physical descriptions and adjectives of nationality
6. Colors
7. The family, the university, courses of study
8. Pastimes, sports and free time
9. Weather, the calendar, numbers
10. Food and drink vocabulary, money
11. Eating in a restaurant
12. Clothing
13. Every day activities
14. Introduction to social, cultural and historical aspects of the Italian-speaking world.

B. Grammar

1. Nouns and articles
2. Adjectives, including possessives
3. Regular and commonly used irregular verbs in the present
4. Piacere
5. The past participles
6. Direct and indirect objects
7. Conoscere and sapere
8. Reflexive verbs and reflexive reciprocals
9. Adverbs
10. Reading and interpreting common Italian publications
11. Grammatical terminology and identifying parts of speech

Assignment:

Assignments for Italian 1 may include:

1. Studying lesson(s) from the textbook (averaging 15 pages per week).
2. Memorizing vocabulary and verb conjugations (averaging 75 words per week).
3. Completing exercises in textbook and workbook (averaging 10 exercises per week).
4. Working in the language laboratory and writing reports (averaging 2 hours per week).
5. Completing exercises connected to the Web or a CD-Rom (averaging 20 minutes per week).
6. Reviewing for quizzes and tests (one hour per week).
7. Quizzes at least once a week, chapter tests and final.
8. Writing short compositions.
9. Oral participation, group activities, and projects.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports, Short compositions
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Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class oral participation

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Dictation and translation

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Completion of semester's language lab hours

Other Category
5 - 10%

Representative Textbooks and Materials:

PREGO by Lazzarino/Peccianti (textbook, workbook/lab manual), 6th ed., McGraw Hill, 2004.