

ENGL 4C Course Outline as of Spring 2000**CATALOG INFORMATION**

Dept and Nbr: ENGL 4C Title: AD CREAT WRIT WKSHP

Full Title: Advanced Creative Writing Workshop

Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Continuation of English 4B, work on the writing of fiction, poetry, drama, and/or non-fiction prose.

Prerequisites/Corequisites:

Engl 4B with a grade of "C" or better.

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Continuation of Engl 4B, work in the writing of fiction, poetry, drama, and/or non-fiction prose. (Grade or P/NP)

Prerequisites/Corequisites: Engl 4B with a grade of "C" or better.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ENGL6)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

READING: English 4C is a creative writing workshop and thus focuses on the students' writing as texts to be evaluated in classroom discussions, apropos the class' being a workshop. From reading student work in the genres of fiction, poetry, drama, and/or non-fiction prose, students will learn to:

1. Recognize and articulate the craft features of a literary text.
2. Recognize and articulate the relationship between craft and meaning in a literary text.
3. Identify and articulate alternative craft behaviors available to the writer of a piece.

WRITING:

1. The students will write each week in the genres of fiction, poetry, drama, and/or non-fiction prose.

Topics and Scope:

Note: The following represents general criteria and typical content. Particular themes and emphasis are published each semester in the English Department bulletin, A HUNDRED DOORS.

READING:

1. Students read examples of work in the genres of fiction, poetry, drama, and/or non-fiction prose by their classmates.
2. Readings are followed by discussion and instruction, so students might learn the craft of the genres.

WRITING:

1. Students write weekly in the genres of fiction, poetry, drama, and/or non-fiction pose.
2. Revision skills are taught, using writer's workshop methods or individual conferences/tutorials.

Assignment:

Students in English 4C must write each week; however, they are not commonly given specific assignments or exercises as a group. The instructor makes suggestions according to the individual student's work. For instance, a student whose poems are regularly short-lined and without stanza breaks might be encouraged to try a longer line, the poem shaped in quatrains.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

Writing
80 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
0 - 10%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Behn, Robin and Chase Twichell, eds. THE PRACTICE OF POETRY. New York: Harper, 1992.

Bernays, Anne and Pamela Painter. WHAT IF?: WRITING EXERCISES FOR FICTION WRITERS. New York: Harper, 1995.

Burke, Carol and Molly Best Tinsley. THE CREATIVE PROCESS. New York: St. Martin's, 1993.

DeMaria, Robert. THE COLLEGE HANDBOOK OF CREATIVE WRITING. 3rd ed. Ft. Worth: Harcourt, 1998.

Gardner, John. THE ART OF FICTION. New York: Vintage, 1991.

LeGuin, Ursula K. STEERING THE CRAFT. Portland, OR: Eighth Mountain Press, 1998.

Lopate, Phillip, ed. THE ART OF THE PERSONAL ESSAY. New York: Anchor/

Doubleday, 1995.

Minot, Stephen. **THREE GENRES: THE WRITING OF POETRY, FICTION, AND
DRAMA.** 6th ed. Upper Saddle River, NJ: Prentice, 1998.

Ueland, Brenda. **IF YOU WANT TO WRITE.** 2nd ed. St. Paul: Graywolf, 1987.