

CATALOG INFORMATION

Dept and Nbr: ENGL 4C            Title: AD CREAT WRIT WKSHP  
Full Title: Advanced Creative Writing Workshop  
Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
Continuation of English 4B, work on the writing of fiction, poetry, drama, and/or non-fiction prose.

**Prerequisites/Corequisites:**  
Engl 4B with a grade of "C" or better.

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Continuation of Engl 4B, work in the writing of fiction, poetry, drama, and/or non-fiction prose. (Grade or P/NP)  
Prerequisites/Corequisites: Engl 4B with a grade of "C" or better.  
Recommended:  
Limits on Enrollment:  
Transfer Credit: CSU;UC. (CAN ENGL6)  
Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

**READING:** English 4C is a creative writing workshop and thus focuses on the students' writing as texts to be evaluated in classroom discussions, apropos the class' being a workshop. From reading student work in the genres of fiction, poetry, drama, and/or non-fiction prose, students will learn to:

1. Recognize and articulate the craft features of a literary text.
2. Recognize and articulate the relationship between craft and meaning in a literary text.
3. Identify and articulate alternative craft behaviors available to the writer of a piece.

### **WRITING:**

1. The students will write each week in the genres of fiction, poetry, drama, and/or non-fiction prose.

### **Topics and Scope:**

Note: The following represents general criteria and typical content. Particular themes and emphasis are published each semester in the English Department bulletin, A HUNDRED DOORS.

### **READING:**

1. Students read examples of work in the genres of fiction, poetry, drama, and/or non-fiction prose by their classmates.
2. Readings are followed by discussion and instruction, so students might learn the craft of the genres.

### **WRITING:**

1. Students write weekly in the genres of fiction, poetry, drama, and/or non-fiction pose.
2. Revision skills are taught, using writer's workshop methods or individual conferences/tutorials.

### **Assignment:**

Students in English 4C must write each week; however, they are not commonly given specific assignments or exercises as a group. The instructor makes suggestions according to the individual student's work. For instance, a student whose poems are regularly short-lined and without stanza breaks might be encouraged to try a longer line, the poem shaped in quatrains.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

Writing  
80 - 90%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations  
0 - 10%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category  
0 - 0%

### Representative Textbooks and Materials:

Behn, Robin and Chase Twichell, eds. THE PRACTICE OF POETRY. New York: Harper, 1992.

Bernays, Anne and Pamela Painter. WHAT IF?: WRITING EXERCISES FOR FICTION WRITERS. New York: Harper, 1995.

Burke, Carol and Molly Best Tinsley. THE CREATIVE PROCESS. New York: St. Martin's, 1993.

DeMaria, Robert. THE COLLEGE HANDBOOK OF CREATIVE WRITING. 3rd ed. Ft. Worth: Harcourt, 1998.

Gardner, John. THE ART OF FICTION. New York: Vintage, 1991.

LeGuin, Ursula K. STEERING THE CRAFT. Portland, OR: Eighth Mountain Press, 1998.

Lopate, Phillip, ed. THE ART OF THE PERSONAL ESSAY. New York: Anchor/

Doubleday, 1995.

Minot, Stephen. THREE GENRES: THE WRITING OF POETRY, FICTION, AND  
DRAMA. 6th ed. Upper Saddle River, NJ: Prentice, 1998.

Ueland, Brenda. IF YOU WANT TO WRITE. 2nd ed. St. Paul: Graywolf, 1987.