

FLORS 83A Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: FLORS 83A Title: BEG FLORAL DESIGN

Full Title: Beginning Floral Design

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:

Fundamentals of design, techniques and skills practiced in the florist industry. Includes designs, mechanics, guides to design; identification of flower and foliage shapes and their use; cut flower care; corsage practice; containers and designer's aids.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Fundamentals of design, techniques and skills practiced in the florist industry. Includes designs, mechanics, guides to design; identification of flower & foliage shapes & their use; cut flower care; corsage mechanics & practice; containers and designer's aids. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of this course, the student will be able to:

1. Apply principles and rules of design using plants as a medium.
2. Assemble basic floral arrangements according to fundamentals of theory, techniques, and skills currently practiced in the floral industry.
3. Identify and safely use florist tools for preparation and design of floral arrangements.
4. Identify and properly utilize florist ribbon and wire.
5. Select appropriate mechanics for type of vase and arrangement.
6. Design a variety of styles of arrangements.
7. Create visually appealing and salable arrangements, applying elements and principles of design.
8. Properly handle and care for cut flowers and greens.
9. Identify career options in floristry.
10. Explain the use and method of creating a portfolio to showcase examples of work.
11. Based on subsequent repeats:
 - a. work with different seasonal materials
 - b. increase skill with assembly and design principles
 - c. gain confidence and speed

Topics and Scope:

I. Introduction

A. Overview of theory, techniques and skills

B. Tools

1. Types

2. Safe usage

C. Identification of plant materials

1. Cut flowers
2. Foliage
3. Fillers

II. Hard Goods and Skills

A. Ribbon

1. Sizes
2. Materials
3. Making bows

B. Wire

1. Sizes
2. Usages
3. Wrapping wire

C. Containers

1. Sizes
2. Usages
3. Liners
4. Mechanics
 - a. oasis
 - b. chicken wire
 - c. frogs

III. Floral Design Fundamentals

A. Basic florist designs

1. Triangle
2. Horizontal
3. Vertical
4. Round
5. Oval
6. Fan shaped
7. Asymmetrical

B. Elements & Principles of Design

1. Proportion
2. Balance
3. Focus
4. Scale
5. Design-line
6. Color
7. Texture
8. Harmony and Rhythm

C. Arrangement styles

1. Bud vase
2. Basic round
3. Mixed round
4. Basic carnation corsage and boutonniere
5. Raised center round
6. Basic 12 carnation triangular arrangement
7. Mixed triangular arrangement
8. Small basket arrangement
9. Basic centerpiece
10. Mixed centerpiece with candles
11. Carnation bout and corsage
12. Proper care and handling of flowers and greens

D. Incorporating additional accessories

IV. Cut Flower Care

- A. Upon delivery
- B. Hygiene
- C. Preservation
- D. Preparation
- E. Storing

V. Portfolio

- A. Uses
- B. Methods of developing

VI. Careers in Floristry

Assignment:

1. Make at least 2 bows in class and adequately wrap wire.
Homework: make 2 bows at home.
2. Make a single carnation boutonniere and corsage
3. Make 2 bud vases: 1-2 carnations, greens, filler material and bow;
2 mixed flowers, greens and filler material.
4. Cut and fit foam to container; make a basic round arrangement.
5. Make a mixed round arrangement.
6. Make a round arrangement with a raised center.
7. Design a basic 12 carnation triangular arrangement.
8. Design a mixed flower triangular arrangement.
9. Design and create a simple arrangement in a specified container.
10. Design a basic centerpiece.
11. Make a mixed flower centerpiece with 2 candles and other accessories.
12. Field trip to flower supplier.
13. Midterm: create a mixed round arrangement, demonstrating theory, techniques, skills and elements and principles of design. Materials procured by student and brought to class.
14. Final project: Theme arrangement, demonstrating theory, techniques, skills and elements and principles of design. Materials procured by student and brought to class.
15. Portfolio: photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.
16. Reading, 5-10 pages per week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Portfolio, midterm and final projects.

Skill Demonstrations
50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation. Field trip.

Other Category
0 - 20%

Representative Textbooks and Materials:

The Art of Floral Design. Hunter, Norah T. Delmar, 1999.
Instructor prepared materials.