ANTHRO 2 Course Outline as of Spring 2004

CATALOG INFORMATION

Dept and Nbr: ANTHRO 2 Title: CULTURAL ANTHROPOLOGY
Full Title: Cultural Anthropology
Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	3	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Exploration of human cultural diversity and interrelationships on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, relationship to nature, and language.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Exploration of human cultural diversity and interrelationships on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, relationship to nature, and language. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100.
Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ANTH4)
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	H	Global Perspective and Environmental Literacy		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 1981	
	D1	Anthropology and Archeology		
	D5	Geography		
	D6	History		
	D7	Interdisc Social or Behavioral Science		
IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 1981	
	4A	Anthropology and Archeology		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:
CID Descriptor: ANTH 120 Introduction to Cultural Anthropology
SRJC Equivalent Course(s): ANTHRO2

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Students completing this course will be able to:
1. Identify and analyze patterns of diversity (uniqueness) and global culture (interconnected or interrelated patterns of culture).
2. Comprehend and apply the concepts of cultural relativity, ethnocentrism, culture, modernism, post-modernism, and globalization.
3. Evaluate varying human responses to similar social and environmental challenges.
4. Apply introductory terms and concepts used in contemporary ethnographic description.
5. Locate and contrast a broad range of cultures presented in readings and class sessions
6. Synthesize and critique various field methods and theories regarding the study of culture today and in the past.
7. Classify and analyze the confrontation and/or convergence of local and global culture patterns in recent contexts.

Topics and Scope:

To be explored in local, regional, and global (or interconnected) contexts.
1. The concept of culture in local and global use today.
2. Variations in collecting and analyzing cultural data (ethnography and ethnology).
3. Language and communication in individual and global cultural contexts.
4. Human relationships with nature; subsistence; and patterns of environmental balance.
5. Economic exchange in various cultural and global settings.
6. Kinship, marriage, and the family.
7. Childrearing and its relationship to personality in regional and global settings.
8. Religion and magic as forces of human unification and/or conflict.
9. Culture change and the future of globalization in anthropological perspective.

Assignment:

Students enrolled in this class will complete written assignments that involve either classic term paper research or data collection and analysis in a local or field population. All textbooks will be read as homework. Map tests and film response papers may be assigned at preference of the instructor.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, FIELD STUDY OR BOOK REVIEWS	Writing 30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items	Exams 60 - 70%

Other: Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%

Representative Textbooks and Materials:

Haviland, Wm. A
2001 Cultural Anthropology, 10th edition. New York: Harcourt Brace.
Kottack, Conrad Phillip
2000 Cultural Anthropology, 8th edition. Boston: McGraw Hill.
Ember and Ember
1999 Cultural Anthropology, 9th edition. New Jersey: Prentice Hall.