ANTHRO 2 Course Outline as of Spring 2003

CATALOG INFORMATION

Dept and Nbr: ANTHRO 2 Title: CULTURAL ANTHROPOLOGY

Full Title: Cultural Anthropology

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Exploration of human cultural diversity on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, relationship to nature, and language.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:

Schedule of Classes Information:

Description: Exploration of human cultural diversity on a global scale. Comparative analysis of traditions such as kinship, childrearing, religion, magic, political systems, relationship to nature,

and language. (Grade or P/NP) Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:

Transfer Credit: CSU; UC. (CAN ANTH4)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

D Social and Behavioral Sciences Fall 1981

H Global Perspective and

Environmental Literacy

CSU GE: Transfer Area Effective: Inactive:

D Social Science Fall 1981

D1 Anthropology and Archeology

D5 Geography D6 History

D7 Interdisc Social or Behavioral

Science

IGETC: Transfer Area Effective: Inactive:

4 Social and Behavioral Science Fall 1981

4A Anthropology and Archeology

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 1981 Inactive:

CID:

CID Descriptor: ANTH 120 Introduction to Cultural Anthropology

SRJC Equivalent Course(s): ANTHRO2

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Students completing this course will be able to:

- 1. Comprehend and apply the concepts of cultural relativity, ethnocentrism, culture, modernism, post-modernism, and globalization.
- 2. Evaluate varying human responses to similar social and environmental challenges.
- 3. Identify and analyze human cultural universals in distinctive cultural contexts.
- 4. Apply introductory terms and concepts used in contemporary ethnographic description.
- 5. Locate and contrast a broad range of cultures presented in readings and class sessions
- 6. Synthesize and critique various field methods and theories regarding the study of culture today and in the past.
- 7. Classify and analyze the confrontation and/or convergence of local and global culture patterns in recent contexts.

Topics and Scope:

To be explored in local, regional, and global contexts.

- 1. The concept of culture in local and global use today.
- 2. Variations in collecting and analyzing cultural data (ethnography and ethnology).
- 3. Language and communication in individual and global cultural contexts.
- 4. Human relationships with nature; subsistence; and patterns of environmental balance.
- 5. Economic exchange in various cultural and global settings.
- 6. Kinship, marriage, and the family.
- 7. Childrearing and its relationship to personality in regional and global settings.
- 8. Religion and magic as forces of human unification and/or conflict.
- 9. Culture change and the future of globalization in anthropological perspective.

Assignment:

Students enrolled in this class will complete written assignments that involve either classic term paper research or data collection and analysis in a local or field population. All textbooks will be read as homework. Map tests and film response papers may be assigned at preference of the instructor.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, FIELD STUDY OR BOOK REVIEWS

Writing 30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items

Exams 60 - 70%

Other: Includes any assessment tools that do not logically fit into the above categories.

Other Category 0 - 0% None

Representative Textbooks and Materials: Haviland, Wm. A

2001 Cultural Anthropology, 10th edition. New York: Harcourt Brace.

Kottack, Conrad Phillip
2000 Cultural Anthropology, 8th edition. Boston: McGraw Hill.

Ember and Ember

1999 Cultural Anthropology, 9th edition. New Jersey: Prentice Hall.