ANTHRO 32 Course Outline as of Spring 2001

CATALOG INFORMATION

Dept and Nbr: ANTHRO 32 Title: NAT CULTURES/N AMERICA Full Title: Native Cultures of North America Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 166.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

A comparison of diverse Native American cultures in North America, from the Pleistocene to the present time, including the Native cultural responses to European and other cultural contact.

Prerequisites/Corequisites:

Recommended Preparation: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:

Description: A comparison of diverse Native American cultures in North America, from the Pleistocine to the present time, including the Native cultural responses to European and other cultural contact. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 100 or ESL 100. Limits on Enrollment: Transfer Credit: CSU;UC.

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area D G	Social and Behavioral Sciences American Cultures/Ethnic Studies		Effective: Fall 1981	Inactive:
CSU GE:	Transfer Area D D1 D3	Social Science Anthropology and Archeology Ethnic Studies		Effective: Fall 2011	Inactive:
	D D1 D3 D5 D7	Social Science Anthropology a Ethnic Studies Geography Interdisc Socia	and Archeology l or Behavioral	Fall 2010	Fall 2011
	D Science DI Social Science D1 Anthropology and Archeology D5 Geography D7 Interdisc Social or Behavioral Science		Fall 1981	Fall 2010	
IGETC:	Transfer Area 4 4A 4C	Social and Behavioral Science Anthropology and Archeology Ethnic Studies Social and Behavioral Science Anthropology and Archeology		Effective: Fall 2010	Inactive:
	4 4A			Fall 1981	Fall 2010
CSU Transfer	: Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Students completing this course will be able to:

- 1. Demonstrate basic knowlegeability of all regions and time periods of Native American cultural development, including the present.
- 2. Analyze the origins of Native Americans from the diverse perspectives of archaeology, paleoanthropology, linguistics, and Native American oral history.
- 3. Compare and contrast the protohistoric Native American cultural adaptations in numerous environmental and cultural zones including the arctic and Northwest Coast, the Great Basin and Southwest, the Great Plains and the woodlands.

- 4. Compose written responses demonstrating knowledgeability of cultural differences and similarities among Native American cultures.
- 5. Identify appropriate terms, symbols, concepts, and beliefs found in Native American cultures.
- 6. To apply, analyze, synthesize, and evaluate their knowledge and comprehension of native cultural patterns in the context of historical contact with various European and American influences.

Topics and Scope:

- 1. Archaeological data and Native oral history as evidence for the origins of Native American populations.
- 2. Language groups and world view in diverse Native American cultures.
- 3. Major theoretical issues relevant to understanding issues of ethnicity, race, and gender roles, and sexual orientation in Native American cultures.
- 4. Eskimo, Northern Athapaskan, and Northwest Coast culture groups.
- 5. California, Great Basin, and the Southwest Native American adaptations.
- 6. The Great Plains, Great Lakes, and Eastern Woodlands cultures.
- 7. Issues of culture change in the areas of religion, socio-economic class, in the context of culture contact with colonial cultures of the Spanish, English, French, Russians, and Euro-Americans.
- 8. Principles of successful environmental management in various culture areas.
- 9. Current issues, challenges, and trends in American Indian cultures.

Assignment:

Independent study will be required of all students in the form of reading, writing, and Museum visitations. Approximately two hours of independent work is required for each hour of class time. A series of assignments in the Jesse Peter Museum will be added in order to strengthen the writing component and enhance existing course content. A mimimum of 8 hours per semester will be required.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Writing 40 - 50%

Problem solving 0 - 0%

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill

performance exams.

None

Exams: All forms of formal testing, other than skill performance exams.

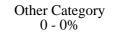
Multiple choice, True/false, Matching items, Completion, Geography/Identification

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Skill Demonstrations
0 - 0%

Exams 50 - 60%	



Representative Textbooks and Materials:

Barbarino and Sasso 1994 Native American Heritage. Waveland. Kehoe, Alice B. 1995 North American Indians. Prentice Hall Oswalt, Wendell H. 1994 This Land Was Theirs. Mayfield.