

HORT 94 Course Outline as of Fall 2004**CATALOG INFORMATION**

Dept and Nbr: HORT 94 Title: LANDSCAPE DESIGN APPLICS
 Full Title: Landscape Design Applications
 Last Reviewed: 12/14/2015

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HORT 94C

Catalog Description:

Application of design principles and the design process to various types and styles of residential and small commercial projects. Drafting equipment and field trip required.

Prerequisites/Corequisites:

Completion of either HORT 54, or both HORT 55.1 and HORT 55.2; AND completion of either HORT 93, or both HORT 94A and HORT 94B.

Recommended Preparation:

Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Application of design principles and process to various types and styles of residential and small commercial projects. Drafting equipment and field trip required. (Grade or P/NP)

Prerequisites/Corequisites: Completion of either HORT 54, or both HORT 55.1 and HORT 55.2; AND completion of either HORT 93, or both HORT 94A and HORT 94B.

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:	
CSU GE:	Transfer Area		Effective:	Inactive:	
IGETC:	Transfer Area		Effective:	Inactive:	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2023
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Apply the landscape design process to produce designs for residential or small commercial sites.
2. Gather site inventory and client profile information and develop a design program for a client.
3. Select a design theme or style appropriate to the site and client's preference.
4. Analyze design needs and resolve design problems for residential and small commercial sites with diverse limitations, such as: steep slope; excessive shade; limited access; small, narrow, or confined space; deer or other significant pests; low water requirements; soil problems; etc.
5. Select plants appropriate to their landscape function, site imitations, design value, and client preferences.
6. Apply water-efficient design practices to a landscape design.
7. Determine legal restrictions on landscape plantings and structures for a project site.
8. Demonstrate advanced use of graphic skills and graphic aids and tools.
9. Construct detailed elevation and perspective views.
10. Select appropriate reprographic methods for design drawings.
11. Apply color media to landscape drawings.
12. Describe accepted business practices for various types of firms involved in landscape design.
13. Develop a logo and a title block design for a small landscape design business.
14. Present a design, including installation phases, to a client.

Topics and Scope:

1. Lettering and drafting technique review.
2. Design principles review.
3. Construction detailing.
4. Elevation views from planting plans; site profiles and sections.
5. 1-point and 2-point perspective drawings.
6. Landscape design styles for California residences.
7. Water-efficient design methods.
8. Slope, grading, and drainage.
9. Zoning ordinances and restrictions related to landscaping.
10. Planting design and composition.
11. Color media for landscape drawings.
12. Lettering and methods.
13. Title blocks and logo design for a landscape business.
14. Client/designer relations; presentation methods.

Assignment:

Representative assignments:

1. Reading in assigned text(s) 10 - 20 pages per week.
2. Field work including: measure a site; gather site data; perform site inventory and analysis.
3. Complete regular design projects for 3 or more residential or small commercial sites.
4. Produce the final landscape design for a model client.
5. Final performance exam: present the landscape plan to client and/or to class.
6. Approximately 6 quizzes.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work, Site analysis; data coll.; client needs assessment

Problem solving
20 - 50%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams, Design projects.

Skill Demonstrations
30 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Hannebaum, Leroy (2002). Landscape Design 5th ed.

Booth, N., Hiss, J. (2001). Residential Landscape Architecture.

Sunset Books (2003). Western Landscaping Book. Menlo Park, CA: Sunset Books.

Brookes, J. (1991). The Book of Garden Design. NY: MacMillan.

Walker, T. (1991). Site Design and Construction Detailing, 3rd ed. Mesa, AZ: PDA.

California Landscape Contractors Association (2000). California Landscape Standards. CLCA.